

Foreign Rights Catalog 2024

TÂK Books



کتاب کودک و نوجوان



About Institute for Research on the History of Children's Literature (IRHCL)

The Institute for Research on History of Children's Literature (IRHCL) is a non-governmental and non-profit organization founded in 2000 by enthusiastic researchers in children's literature. In the twenty years of its flourishing, it has engaged with widespread national and international activities. As a unique Iranian organization in childhood studies with successful background, the institute has received the outstanding IBBY-Asahi Reading Promotion Award for the Read with Me Project in 2016 and IBBY-iRead Outstanding Reading Promoter Award sponsored by Shenzhen iRead Foundation in 2022. While the public sponsors the institute, it has also run by doing some cultural projects and producing books for children and young adults. In case it earns some money, it will use it for fulfilling its aims.

OUR GOALS

- * To conduct researches on the history of children's literature and childhood studies.
- * To collect and restore valuable historical information on the cultural life of Iranian children.
- * To establish and expand research libraries on the history of children's literature and childhood studies.
- * To collect documents and museum objects for establishing a national museum of children's culture and literature.
- * Doing research on emergent literacy and using children's literature for creative education.
- * To expand cultural relations between the Iranian children's literature society and international children's literature communities.
- * To publish fundamental and practical researched books on children's literature and children's culture.
- * To plan reading promotion through the Read with Me project.

About Read with Me

WHO WE ARE?

"Read with me" is a project designed and implemented by the Institute for Research on the History of Children's Literature (IRHCL), to promote reading for/with disadvantaged children who are generally at risk. "The Institute for Research on the History of Children's Literature" (IRHCL) (koodaki.org/en) is a non-governmental / non-profit or-

ganization founded in 2000 to conduct research on the history of children's literature. A major achievement of the Institute is the publication of 10 volumes of the history of children's literature in Iran. IRHCL is funded by donations, publications and implementation of cultural projects. Reaching out to disadvantaged children has been a major concern of the Institute, in particular, those who are deprived of cultural activities, especially books and reading.

In 2010, the Institute developed a new project called "Read with Me".

WHAT IS READ WITH ME?

Read with Me is a project which its main objective is to make quality books accessible to children who normally don't have access to books, like street/working children, young adults or those living in remote and deprived areas of Iran. The project focuses on reading aloud aiming to create a joyful experience for children, while it intends to empower teachers, librarians and volunteers in remote areas, through training workshops, regular mentoring. The project is funded by donations and run by volunteers.

PROJECT FEATURES

The project has three main features:

It is expandable: The project has realistic and simple principles that are designed within a user-friendly model. Therefore it is easily adapted and implemented by local organizations or individuals.

It is flexible: The structure is designed in a flexible way so that it can be adjusted to different social and cultural, urban and rural environments, as well as different setting such as preschools, educational centers, hospitals, factories, orphanages, etc.

It is sustainable: All measures are taken to make the project durable. During a one-year period, the progress is regularly monitored in terms of training of teachers, volunteers, provision of books and more importantly observation and recording of children's social and intellectual development. Setting up the small school or shelf libraries along with regular follow ups with the communities are expected to ensure sustainability and establish the habit of book loving and reading.

Read More about "READ with ME" on our website:

<https://khanak.org/en/about-us/>

About Zohreh Ghaeni

She (born in January 1954, Tehran) is a Children's literature expert, translator, lecturer, researcher and historian. She is the co-writer of the 10-volume research book on the History of Children's Literature in Iran. She is the head of the Read with Me project. She also served as the IBBY Executive committee member from 2016 to 2020.

Zohreh Ghaeni is the Director of the Institute for the Research on the History of Children's Literature in Iran, which she co-founded. She was an IBBY Executive committee member from 2016 to 2020. In 2010, she founded Read with Me, a reading promotion program in Iran for children in deprived areas of the country and children in crisis. She is also heading the historical childhood studies in Iran.

She has been a member of the International Jury of the Hans Christian Andersen Award in 2002 and 2004, the Jury president of Hans Christian Andersen Awards in 2008 and 2010, a member of the International Jury of the CineKid film festival, Amsterdam, Holland, in October 2005; She has also been a member of the International Jury of the Nami Island International Picture Book Illustration Concours, South Korea, in 2013, 2015 & 2017.

Awards and Recognitions

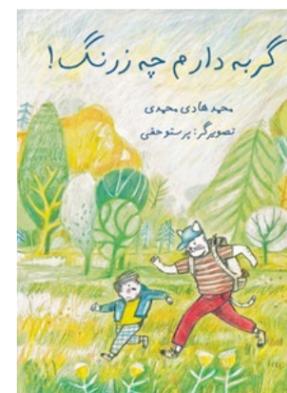
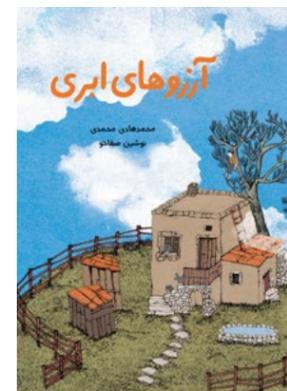
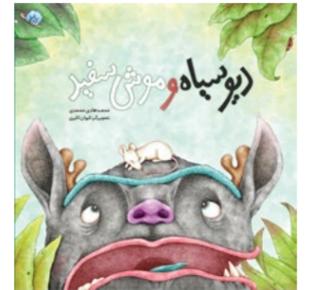
2016 | IBBY-Asahi Reading Promotion Award sponsored by the Asahi Shimbun newspaper (for direction of the Read with Me project)

2022 | IBBY-iRead Outstanding Reading Promoter Award sponsored by Shenzhen iRead Foundation



The dialogue between two diverse worlds

The Institute for Research on the History of Children's Literature publishing house started the Intercultural Project in collaboration with Marit Törnqvist, the prominent Dutch-Swedish illustrator, to the Intercultural Project to produce quality picture books for the "Read with Me" program in Iran in 2015. In this project, Marit Törnqvist as the art director, cooperating with Zohreh Ghaeni, worked with a group of young and creative Iranian illustrators to produce picture books with high quality illustrations and content for Iranian children. The Achievement of the several years of continuous work in this project has been several quality books written by Hadi Mohammadi which are marked with this phrase in the catalog: "The dialogue between two diverse worlds project".



TÂK Books

TAK is the children's book section of IRHCLI publishing house.

The Institute for Research on the History the Children's Literature in Iran (IRHCLI) is a non-governmental and non-profit organization, founded in 2000 by enthusiastic researchers in the field of children's literature. Since, the Institute has engaged in valuable national and international activities.

The office is located in Tehran and is staffed by regular employees as well as volunteers. The IRHCLI is funded through donations, publications and implementation.

TAK started its work in 2005 and since then more than 100 picture books and books for young adults have been published.

The primary goal of our publishing house is to publish quality books for Iranian children.

For more information, please go to this link:

<https://koodaki.org/publications>

Some Awards:



About Hadi Mohammadi

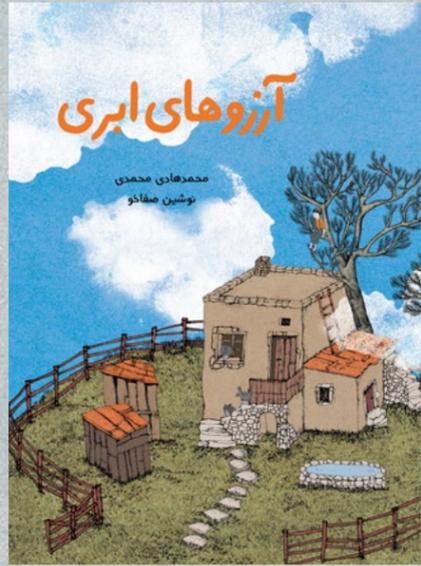
I always wanted to be a crow instead of a human. That's why in most social media sites my profile picture is a crow. I've also written stories about crows and found inspiration through them. In other words, there's an inner crow living inside me. Sometimes when I become too wise, it reminds me, You're a crow, you shouldn't plant your feet too firmly on the ground.

I wrote with my left hand, and when I started school, we had a penmanship teacher who hated lefthanded people. My handwriting was bad, and every chance he got, he would put a pencil between my fingers and squeeze. When I was thirteen, I wrote a composition, and this time, a teacher I really liked predicted that I would become a writer. My youth passed in the chaos of revolution, grueling and merciless. For forty years I've been writing and laying my head down to sleep with the hope for freedom. But if I die without freedom, remember that my pen wrote for the love of freedom.

—Hadi Mohammadi

Hadi Mohammadi is a celebrated Iranian children's book writer, researcher, and critic who has published more than forty novels and picture books for children and young adults. He was nominated for a Hans Christian Anderson Award in 2006 and in 2021, In the Meadow of Fantasies was selected for IBBY's Collection for Young People with Disabilities.





The story of Cloudy Dream is about the fantasies of a village boy whose family do not have a milk cow. He always wishes they had a cow, too. The boy whose name is Omid-Ali [Omid means hope in Persian] looks at the sky from the window of his imagination and finds his cow among the clouds. His cow is roaming in the vast sky and among other animals and is sometimes threatened by danger. Omid-Ali follows the cow and continues to worry about it until the rain brings the smell of the cloudy cow to him on the earth.

Awards: Winner of image of the book Award, 2023

Cloudy Dream

By Hadi Mohammadi
 Illustrated by Nooshin Safakhoo
 32 Pages | 21 x 28 cm
 ISBN: 978-622-5565-09-8
 Publishing Date: 2024
 World Rights Available



Story Picture Book

This is a fantasy story which happens in the mind of a little girl who is unable to move her legs. From the window of her imagination, the girl enters a plain with seven horses. Each of the horses has a color and a place and a thought, except one of them. The other horses share their belongings with that horse, and he shares them with the girl. The horses which have taken their color and place and thought from others give back all of them to the little girl who has created them. The girl invites them to tell the tale of Seven Nights, Seven Moons, and the horses become immortal.

Awards:

- * The Batchelder Award, 2021
- * Selected for Outstanding Books for Young People with Disabilities (IBBY Catalog), 2021
- * Nominated for the Golden Pen of Belgrade, 2021
- * Winner of Cow Illustration Biennale, 2020
- * Nominated for The Biennial of Illustration Bratislava (BIB), 2019
- * Winner of Vlag en Wimpel Penseeljury's, 2019
- * Winner of Purple Island NAMI Concours, 2019
- * Winner of image of the book Illustration Award, 2018



Seven Horses, Seven Colors

By Hadi Mohammadi

Illustrated by Nooshin Safakhoo

32 Pages | 21 x 28 cm

ISBN: 978-600-7112-51-9

Publishing Date: 2017

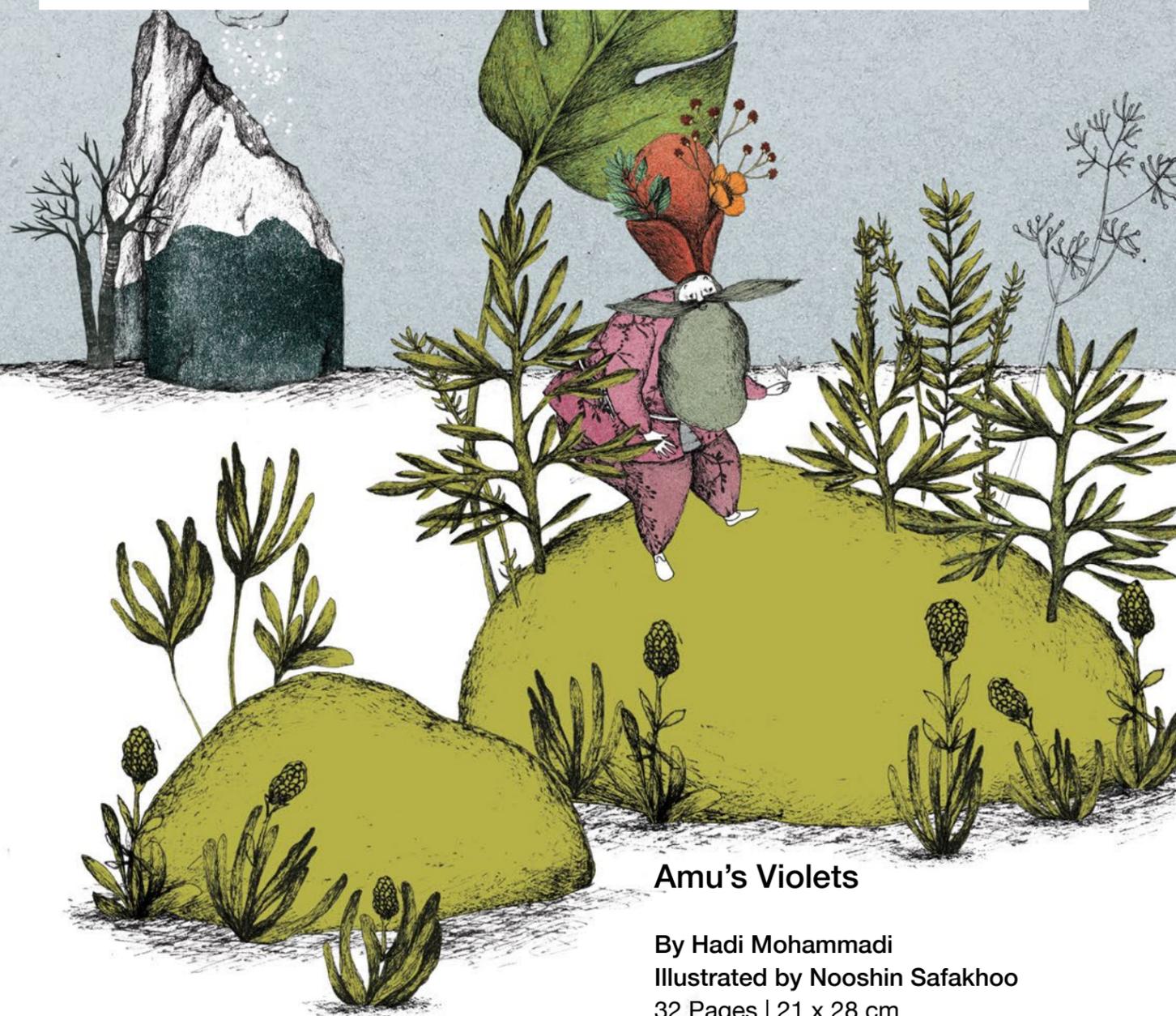
Sold Rights: North American English, Dutch





The battle of cold and heat or of winter and spring is rooted deeply in the ancient myths of Iran. The demon of cold has always been at war with Fereshteh or the heat-giving god. In this story about the coming of Nowruz, the two mythological characters of Naneh-Sarma (literally, the Mother-Cold) as the symbol of cold in winter and Amu-Nowruz (literally, Uncle Nowruz) as the symbol of spring create a romantic but unreachable narrative in order to acquaint children with these ancient myths.

Awards: Nominated for The Biennial of Illustration Bratislava Award (BIB), 2017



Amu's Violets

By Hadi Mohammadi
 Illustrated by Nooshin Safakhoo
 32 Pages | 21 x 28 cm
 ISBN: 978-600-7112-29-8
 Publishing Date: 2016
 Sold Rights: North American English



Hajastam Vajastam

By Hadi Mohammadi
Illustrated by Reza Dalvand
24 Pages | 21 x 28 cm
ISBN: 978-622-5565-14-2
Publishing Date: 2024
Nursery Rhyme | World Rights Available

The child jumps in the silver pool. He took off his shirt, pants and shoes and left them by the pool. His clothing steals the gaze of the animals: The crow, cat and the duck.

Everyone takes a part of his clothes for their kids. The child comes out of the pool. His clothes are not there. He remains naked.

He cries and calls his mother. This time the animals return his clothes. The narration goes up and down in repetitive rotating actions so that the young children can enjoy of the rhythm of this old rhyme and the action-oriented narrative.





I Love You and You Know It!

By Hadi Mohammadi

Illustrated by Alireza Goldouzian

24 Pages | 21 x 28 cm

ISBN: 978-622-6986-85-4

Publishing Date: 2022

Sold Rights: Chinese



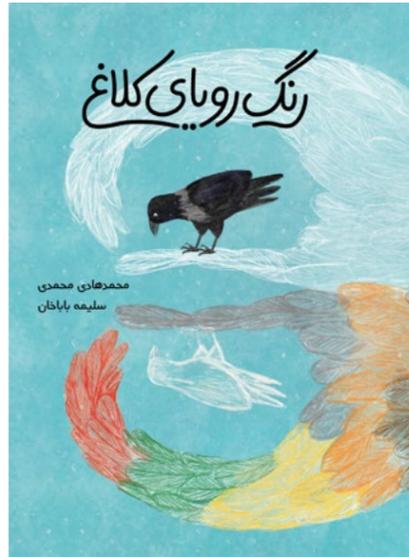
This is a symbolic story of the paradoxes of love. Sometimes, children become so engrossed in their toys that they cannot bring themselves to giving them up even for a moment. As they grow up and make a friend, they want that friend to be only theirs. Even when they are grown-ups, the anxiety and the preoccupation of losing a relationship stays with them. In truth, you do not achieve what you like easily; and because you do not get it easily, you are always worried about losing it. Love and friendship are hard to get, and when you get it, you are always anxious to keep it somewhere inaccessible. But is there anywhere in the world which is inaccessible? Where you have access to, the others might get access to, too. For Floppy-Ears, though, there is a place where he can hide his bone and no one can touch it. Where is that place? Do you know?

Awards:

* Winner of Bologna Children's Book Fair, 2023

* Selected for Bologna Children's Book Fair Amazing Bookself, 2023

Story Picture Book



The Color of the Crow's Dream

By Hadi Mohammadi

Illustrated by Salimeh Babakhan

56 Pages | 17 x 24 cm

ISBN:

Coming on 2024

Sold Rights: Dutch



Awards:

* Winner of image of the book Illustration Award, 2023

* Selected for the 52nd GOLDEN PEN OF BELGRADE, 2023

This story is about crow who one night had a dream. he dreamed he was a colorful crow. What amazing colors!

When he woke up in the morning, He didn't find that colorful dream. He tried to find that amazing colored crow he dreamed of. But it was not easy at all. He exchanged his color with some animals such as red fish, green parrot, yellow chicken and others. But none of those colors weren't the color of his dream. He returned all the colors that he had taken from others and after that he was black again. Spring arrived and that amazing color came to his dream again. When he woke up, he felt happy. He looked in the water. He was not that black crow anymore.





18+2 Woodpeckers

By Hadi Mohammadi

Illustrated by Salimeh Babakhan

32 Pages | 21 x 28 cm

ISBN: 978-622-6986-33-5

Publishing Date: 2021

Sold Rights: Turkey

18+2 Woodpeckers is a story about children with special needs. It is the story of a group of children, 18 of them are able to hear sounds and 2 of them are not. Then, there is an emotional relationship between these children and a group of woodpeckers. This connection eventually reaches to the point that the woodpeckers realize that the oral language, the language produced by articulate sounds, is only one form of communication. There is another form of language which is named sign language and is produced with the hands and the face or even with different kinds of signs or shapes. In this story, when the woodpeckers communicate with those two deaf children with the use of their feathers, sign language is born.

Awards:

- * Winner of image of the book Illustration Award, 2021
- * Selected for the 51nd GOLDEN PEN OF BELGRADE, 2021
- * Finalist of Bologna Children's Book Fair, 2021
- * Selected for Cow Illustration Biennale, 2020
- * Selected for Brightness Illustration Annual, 2020



Li li li li Hozak

By Hadi Mohammadi
Illustrated by Salimeh Babakhan
32 Pages | 21 x 28 cm
ISBN: 978-622-5565-20-3
Coming on 2024
World Rights Available



Li Li Li Li Hozak is a nursery rhyme and a children’s finger game taken from Iranian folk literature. It is a narrative poem with several parts and repeated refrains. The main character and the narrator of the story is a little bird, birdie. In each part of the story, the story-teller narrates an event or accident in which a bird gets into trouble. Then, another character comes to its help.



Story Picture Book



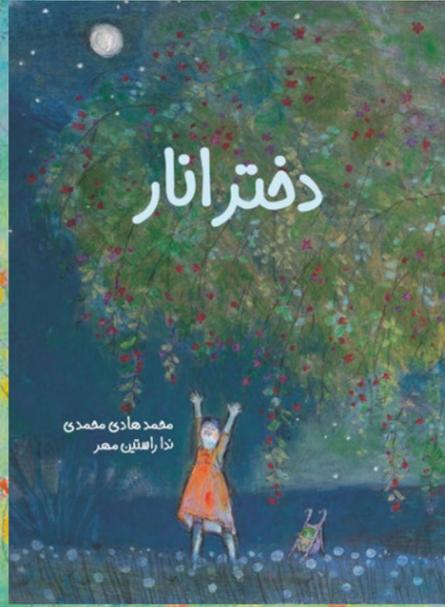
Sunlight and moonlight, how bright!

By Parvin DowlatAbadi
Illustrated by Salimeh Babakhan
16 Pages | 12 x 22 cm
ISBN: 978-622-6986-76-2
Publishing Date: 2023
Nursery Rhyme
World Rights Available

Written by Parvin Dowlat-abadi, one of the greatest writers of children’s poetry in Iran, this book embodies the profound philosophy of the rotation of day and night; and in this rotation of sleep and awaking, the colorful beauties of the earth and the sky, children’s passionate and spirited life, and the game of the moon and the sun are narrated most eloquently.

- Awards:**
- * Selected for White Ravens List, 2023
 - * Winner of Image of the book Illustration Award, 2023
 - * Selected for Asian Festival of Children’s Content (AFCC), 2023





The Girl of Pomegranate

By Hadi Mohammadi
Illustrated by Neda Rastinmehr
28 Pages | 21 x 28 cm
ISBN: 978-622-6986-20-5
Publishing Date: 2020
Sold Rights: Turkey, Dutch



Pomegranate's Daughter is the story of the relationship between a grandmother and her granddaughter. One day, the grandmother leaves the house and never comes back. Having no idea about death, the little girl is looking for her grandmother to give her back her cane without which she cannot walk. The girl cannot find the grandmother wherever she looks. Little by little she comes to understand that the grandmother is present everywhere, just like the pomegranate tree which she has planted in the house and now, in her absence, it has grown into a full tree with thousands of seeds.



The Carrot in Overcoat

By Hadi Mohammadi
 Illustrated by Mahsa Mansoori
 28 Pages | 21 x 28 cm
 ISBN: 978-600-7112-50-2
 Publishing Date: 2017
 World Rights Available

The story of *The Carrot in Overcoat* transcends the boundaries of reality and delves into the world of dreams, a boundless world with its own rules and regulations, in which all phenomena, nature or animal, take on a different color. The sun and the rabbit make this narrative; the sun in the sky, the rabbit on the ground. One is awake, one is asleep. One says and one weaves. In each twist of the narrative, language returns to itself, trying to separate the boundaries of reality and dream with its questions, but it is useless. The sun and the rabbit, step by step, proceed in this language game until the rabbit and the sun become united.





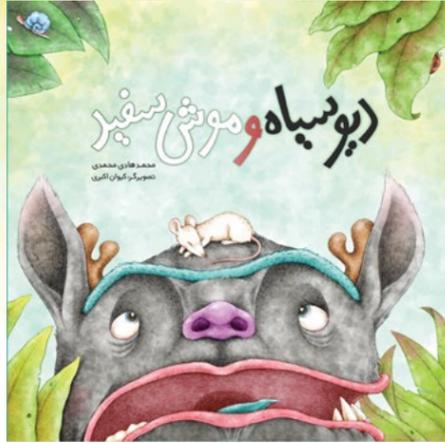
Ear-Wing Wing-Ear

By Hadi Mohammadi
 Illustrated by Solmaz Joshaghani
 24 Pages | 21 x 28 cm
 ISBN: 978-622-6986-34-2
 Publishing Date: 2021
 World Rights Available



Ear-Wing Wing-Ear is the story of Filak, a baby elephant, who, like any other child, wants to get whatever he likes, even if the phenomenon or the situation is impossible to get. Filak eagerly wants to have two wings instead of the big ears on his head, so that he could fly with the wings like birds. He goes to other animals to help him with his wish. One of the central functions of this story is the psychological function of helping the children to deal with their needs in the real world. Ear-Wing Wing-Ear is a symbolic story about the principle of pleasure and that of reality among young children.





The Black Beast and the White Mouse

By Hadi Mohammadi

Illustrated by Keyvan Akbari

24 Pages | 22 x 22 cm

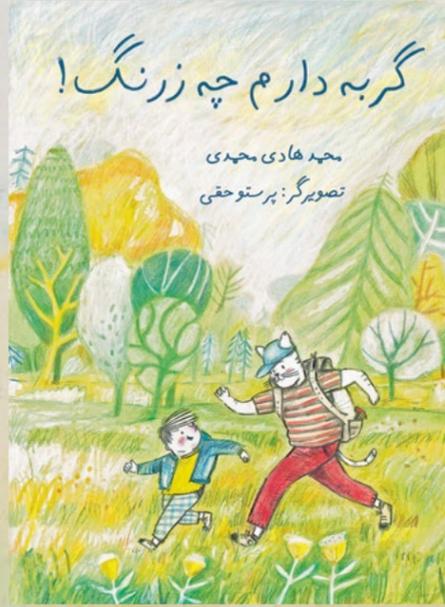
ISBN: 978-600-7112-49-6

Publishing Date: 2017

Sold Rights: Turkey

The Black Beast and the White Mouse is the story of a black beast who acts violently toward the animals who take shelter in his comfy lap. Cats, dogs, lions and the mouse each face with the violent behavior of the black beast. Until one day, a white beast sleeps next to him. The black beast is angry as always and cannot bear anyone coming near him; so, he picks up a stone to strike the white beast in the head. But when he looks at her, he finds the white beast very beautiful and falls in love with her. So, he makes a quilt from the dry grass of the plain and throws it over her.





What a Smart Cat I Have!

By Hadi Mohammadi

Illustrated by Parastoo Haghi

24 Pages | 21 x 28 cm

ISBN: 978-622-6986-47-2

Publishing Date: 2021

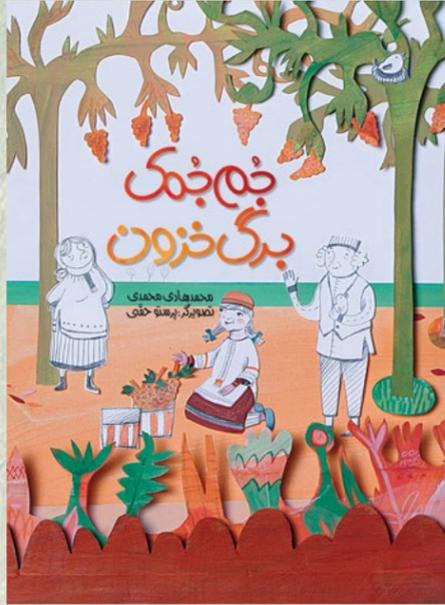
Nursery Rhyme

World Rights Available



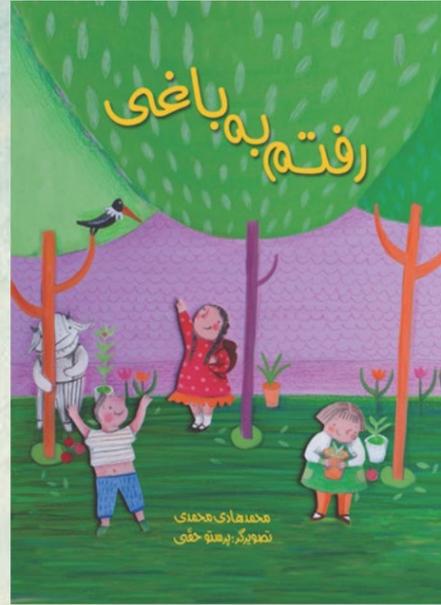
What a Smart Cat I Have! is an old Persian nursery rhyme which dates back to more than two centuries ago and is retold by Hadi Mohammadi for today's children. It has an engaging narrative structure from the beginning to the end. Children love this well-known nursery rhyme and enjoy its rhyming words and refrains. The repetition of rhymes is an essential element in making this picture book more memorable.





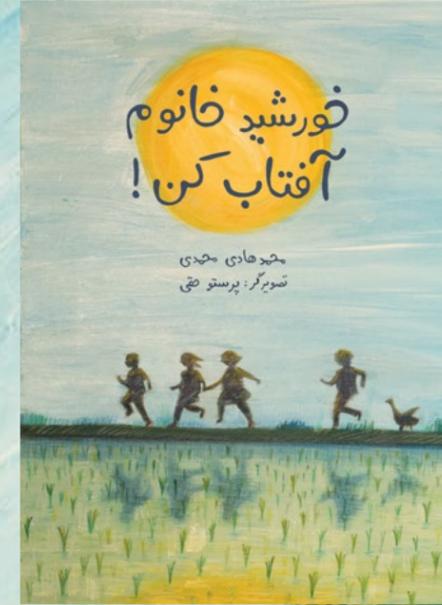
Jomjomak, the Falling Leaf

18 Pages | 21 x 28 cm
ISBN:978-600-7112-19-9
Publishing Date: 2016
Nursery Rhyme, World Rights Available



I Went to a Garden

20 Pages | 21 x 28 cm
ISBN:978-600-7112-20-5
Publishing Date: 2015
Nursery Rhyme, World Rights Available



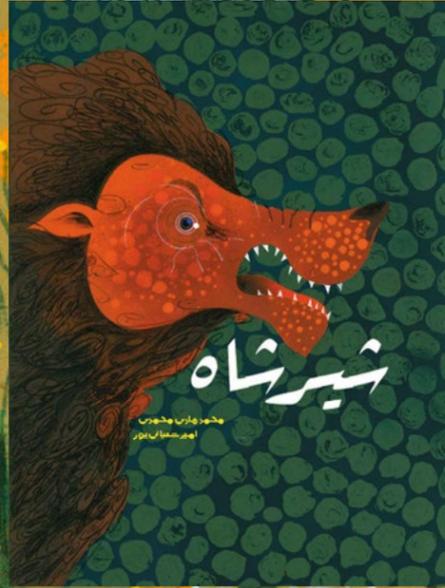
Rise and Shine, Dear Sun!

20 Pages | 21 x 28 cm
ISBN: 978-600-7112-83-0
Publishing Date: 2019
Nursery Rhyme, World Rights Available

This book is an adaptation of a song about children playing in the jungle in a happy day, starting with the sunshine and ending with the moonlight. The children play games until night, seeing the jungle and the glade, the river and the people, and letting their imaginations run free.

By Hadi Mohammadi (Author), Parastoo Haghi (Illustrator)





The King Lion

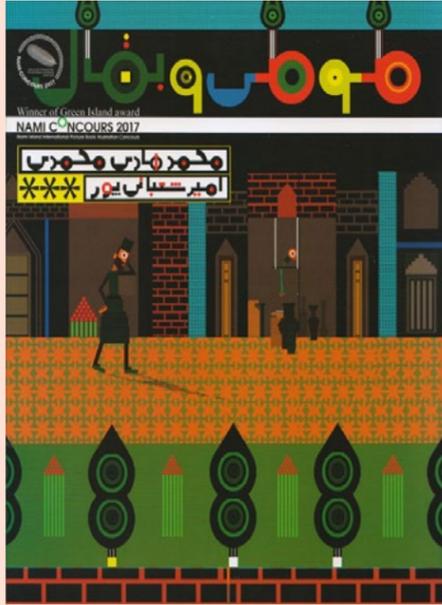
By Hadi Mohammadi
Illustrated by Amir Shabanipour
32 Pages | 21 x 28 cm
ISBN: 978-622-6986-64-9
Publishing Date: 2022
World Rights Available

The King Lion is a retelling of an ancient tale in Kelileh and Demneh and Mowlana Rumi's Mathnavi. The King Lion tells the story of a tyrant lion who has taken the entire jungle under his dominion by the use of force and violence; so much so that, wearied by this tyranny, the other animals already see themselves as victims and decide to submit and to go to the lion's den voluntarily to be preyed on and devoured by the lion. One rabbit, however, distinguishes itself from the others by choosing to fight and finally topples the lion down a deep well with trickery.

Awards:

- * Winner of image of the book Illustration Award, 2022
- * Shortlisted of NAMI Concours, 2021

Story Picture Book



The Parrot and the Grocer

is an allegorical story with the same name in Rumi's Mathnavi. It is the story of a grocer who buys a sweet-voiced talking parrot from the market and keeps it in the corner of his shop to boost the sales with its silvery tongue. Longing for freedom, the parrot flies in the store at night and breaks some bottles. The next day, the grocer beats it on the head, and the parrot goes bald. From then on, the sad parrot, always thinking of escape and freedom, regards every bald person as having a sign of his own pain. The author uses Rumi's allegory to introduce the issue of freedom and its meaning to young readers.

Awards:

- * Winner of Green Island NAMI Concours, 2017
- * Nominated for The Biennial of Illustration Bratislava (BIB), 2017
- * Winner of Bologna Children's Book Fair, 2018
- * Winner of image of the book Illustration Award, 2019

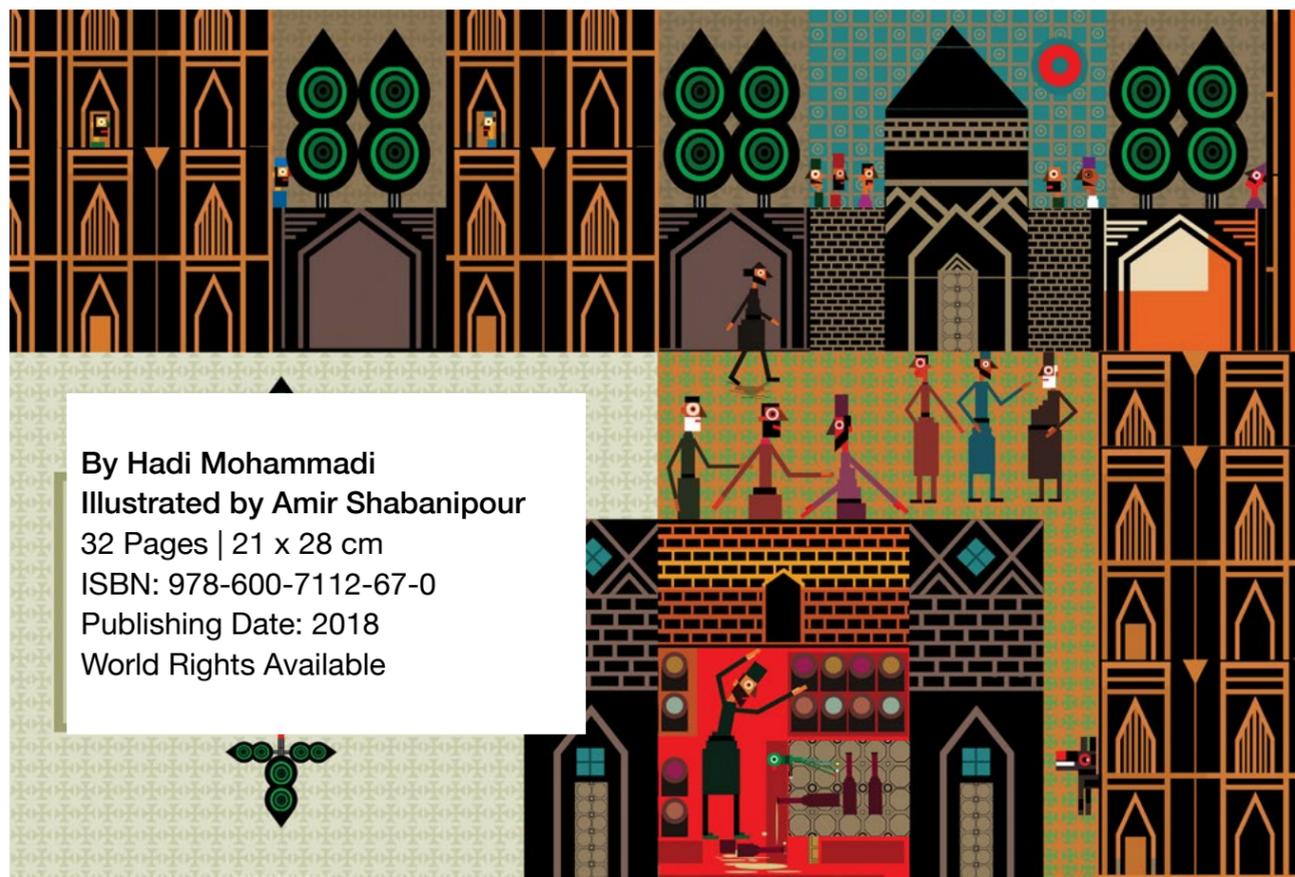


The Rabbits of the Moon Spring!

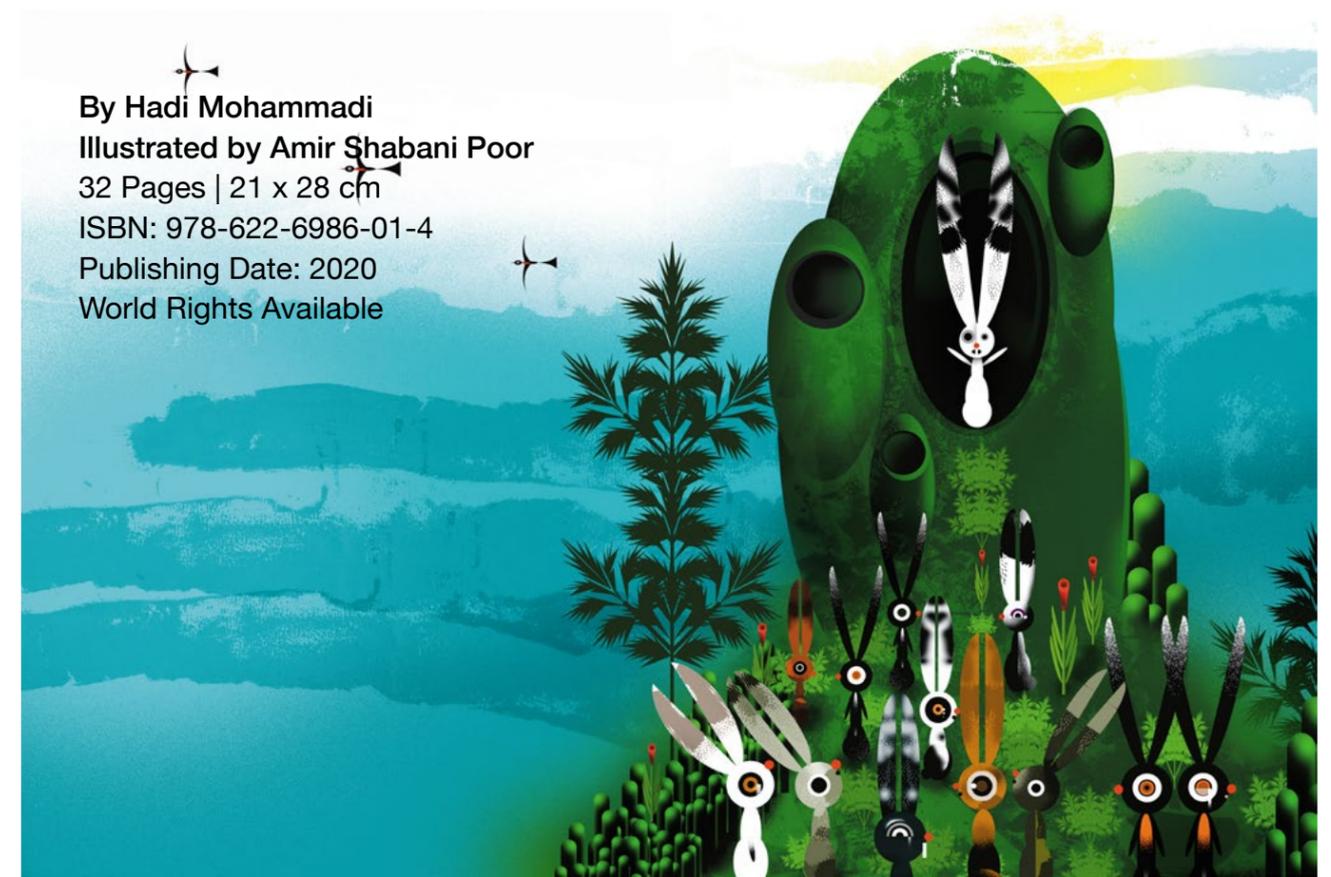
is a retelling of an old tale that connects the past and the present. Combining poetry and prose, the author depicts a world that begins with the babble of water, abundance, and hope. In this happy and hopeful atmosphere, a group of rabbits live beside a spring. But life is not always the same. Everything is disturbed with the arrival of a group of tyrannical elephants in the green and prosperous land. The plants and the grass are destroyed. The elephants are tyrannical and powerful, and the rabbits are trying to get rid of them. Ultimately, the rabbits' intellect and their solidarity make the elephants leave the land of the Moon Spring.

Awards:

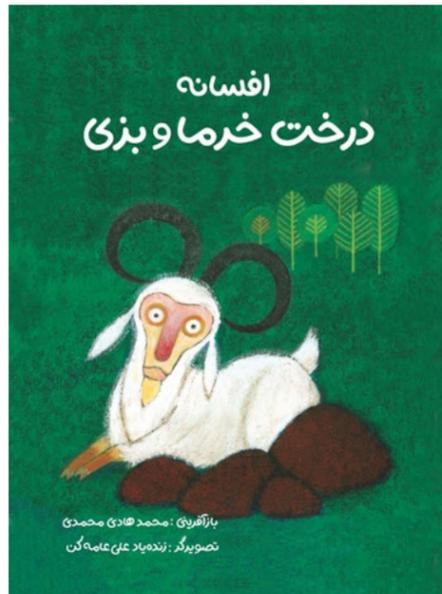
- * Winner of Bologna Children's Book Fair, 2020
- * Winner of image of the book Illustration Award, 2020
- * Nominated for The Biennial of Illustration Bratislava (BIB), 2021



By Hadi Mohammadi
Illustrated by Amir Shabanipour
32 Pages | 21 x 28 cm
ISBN: 978-600-7112-67-0
Publishing Date: 2018
World Rights Available



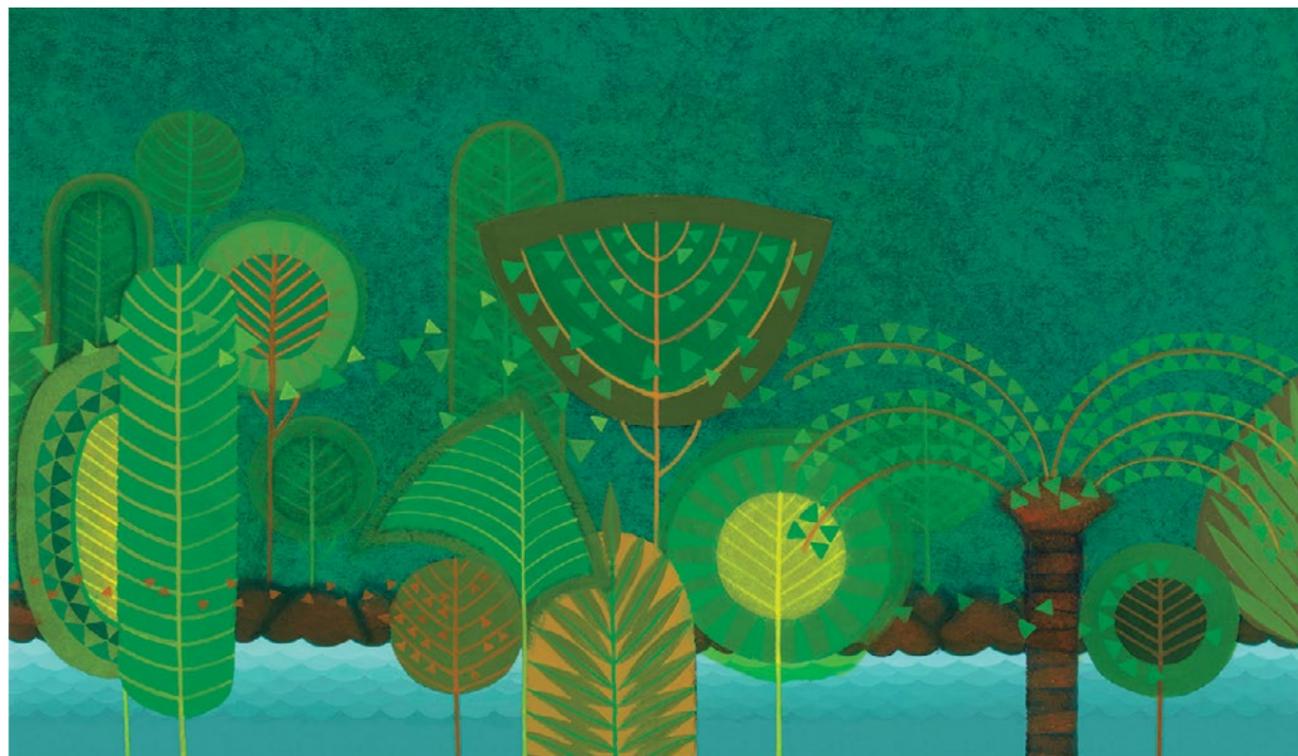
By Hadi Mohammadi
Illustrated by Amir Shabanipour
32 Pages | 21 x 28 cm
ISBN: 978-622-6986-01-4
Publishing Date: 2020
World Rights Available



The Myth of the Palm Tree and the Goat

By Hadi Mohammadi
 Illustrated by Ali Amekan
 40 Pages | 21 x 28 cm
 ISBN: 978-600-9382-74-3
 Publishing Date: 2013
 Nursery Rhyme
 Sold Rights: Turkey

This is a recreation of one of the most ancient poetic myths, Drakht-i Asurig. The dispute between the self-praising and vane palm tree and the agile goat is the main theme of this myth. Each of them recount their superiority through their services and benefits for human beings. At the end, it is the goat that gains victory over the palm tree in this conflict.



I Ran and Ran

By Hadi Mohammadi
 Illustrated by Ali Amekan
 20 Pages | 22 x 22 cm
 ISBN:978-600-9382-76-7
 Publishing Date: 2016
 Nursery Rhyme
 World Rights Available

This is one of the oldest Iranian songs with deep roots in the cultural history of this country. The song is a narrative about give and take, about what you get with one hand and what you give with the other. Through these transactions, children are acquainted with different aspects of work and life.



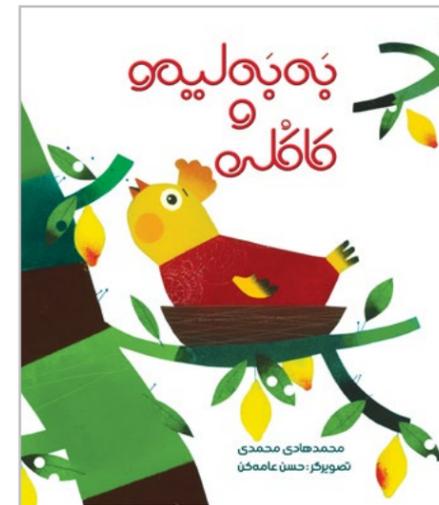


A Sparrow with Wings and Feathers

By Hadi Mohammadi
 Illustrated by Hassan Amekan
 24 Pages | 23.5 x 27 cm
 ISBN: 978-600-7112-89-2
 Publishing Date: 2019
 Nursery Rhyme
 World Rights Available



A Sparrow with Wings and Feathers is a rhythmic tale about a sparrow that seeks food for its chick, Jiko, on a rainy day. But no matter how far it flies around, it cannot find any food. Night falls and the sparrow hides under a hat on a roof. But a cat finds it and the sparrow has to cunningly rescue itself. Eventually, the sparrow receives some bread from a woman who is at the stove early in the morning, and takes it to Jiko.



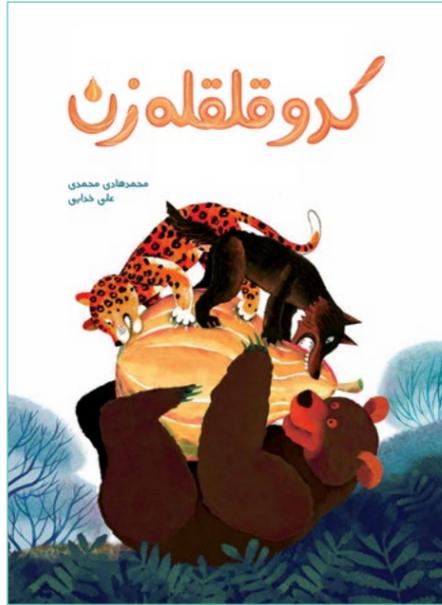
Yummy Lemon and Kakoli

By Hadi Mohammadi
 Illustrated by Hassan Amekan
 24 Pages | 23.5 x 27 cm
 ISBN: 978-600-7112-88-5
 Publishing Date: 2019
 Nursery Rhyme
 World Rights Available



Yummy Lemon and Kakoli is a rhythmic tale whose main character is a storyteller little bird called Kakoli. This little bird, who tells stories to all other animals, gradually notices the sickly paleness of the trees such as the lemon tree. Kakoli sets about finding the cause of this phenomenon and finds out that it is the black beast of pollution that is exhausting the trees and all other living things. Kakoli cannot do much in the fight against the black beast because it is the people who have polluted and destroyed the environment. He only invites children and adults to do their best in preventing air pollution.





The Rolling Pumpkin

By Hadi Mohammadi

Illustrated by Ali Khodaei

32 Pages | 21 x 28 cm

ISBN: 978-622-6986-65-6

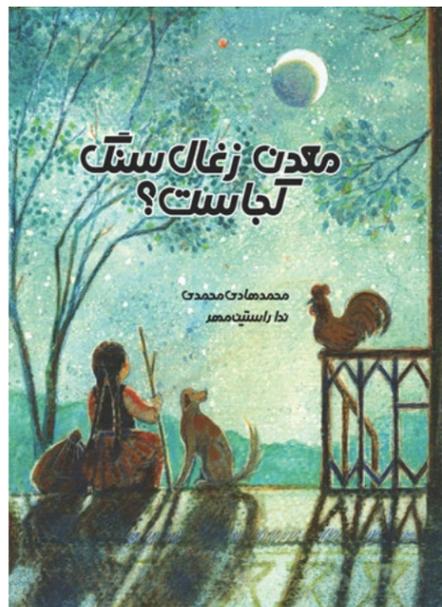
Publishing Date: 2021

World Rights Available

This is one of the oldest eastern tales whose origin goes back to the Indian subcontinent. The tale has been popular in all the regions of the subcontinent, from Sri Lanka to India itself, especially in the Bengali region. The tale of The Rolling Pumpkin is lovable and attractive for children because it is structured around a transition from fear toward freedom.



Story Picture Book



Where Is the Coal Mine?

By Hadi Mohammadi
Illustrated by Neda Rastinmehr
44 Pages | 21 x 28 cm
ISBN: 978-600-7112-25-0
Publishing Date: 2016
World Rights Available

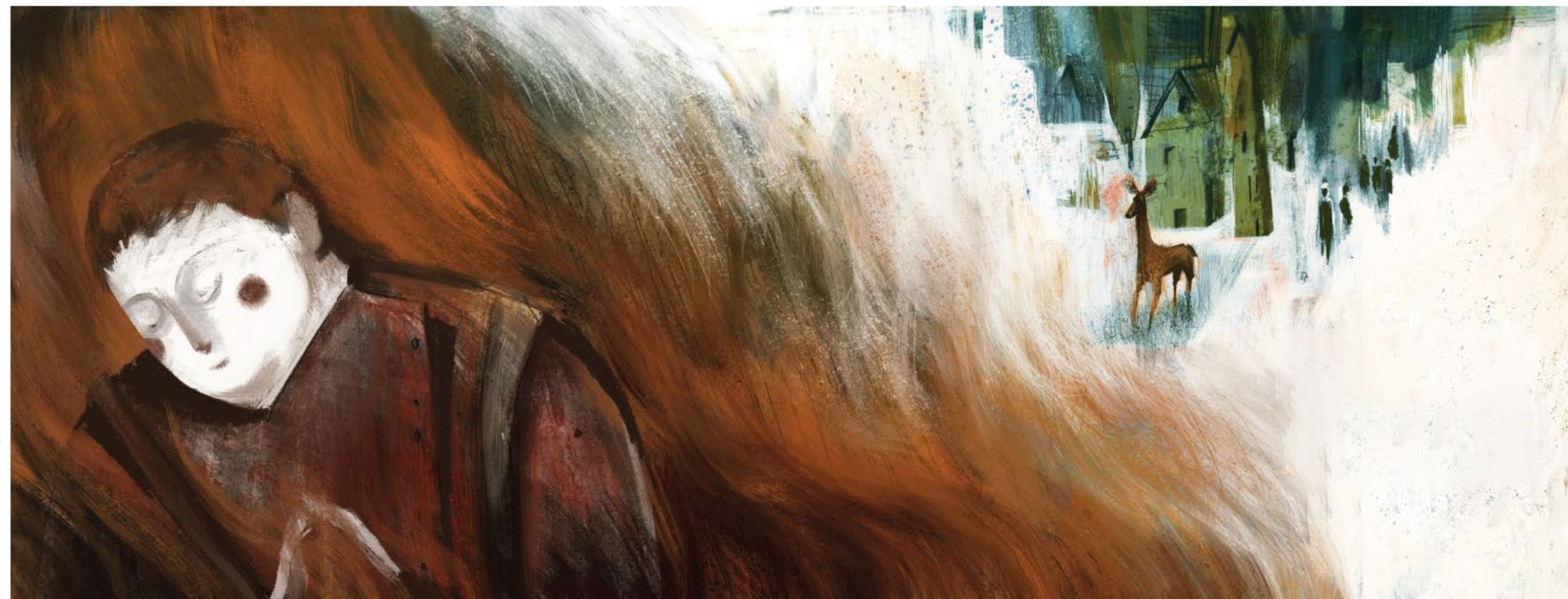
This story pictures the reflection of the life of coal miners in the minds of their children. Baba Akbar is a coal mine working in underground mines. His daughter, Mahtab, decides one day to go and see where her father works. On her way, she meets rooster, star, breeze, water and sunshine and asks them where the mine is. Their answers make it clear for her where her father works and why he has withdrawn from all the beauties on earth to mine coal in the darkness of the underground.

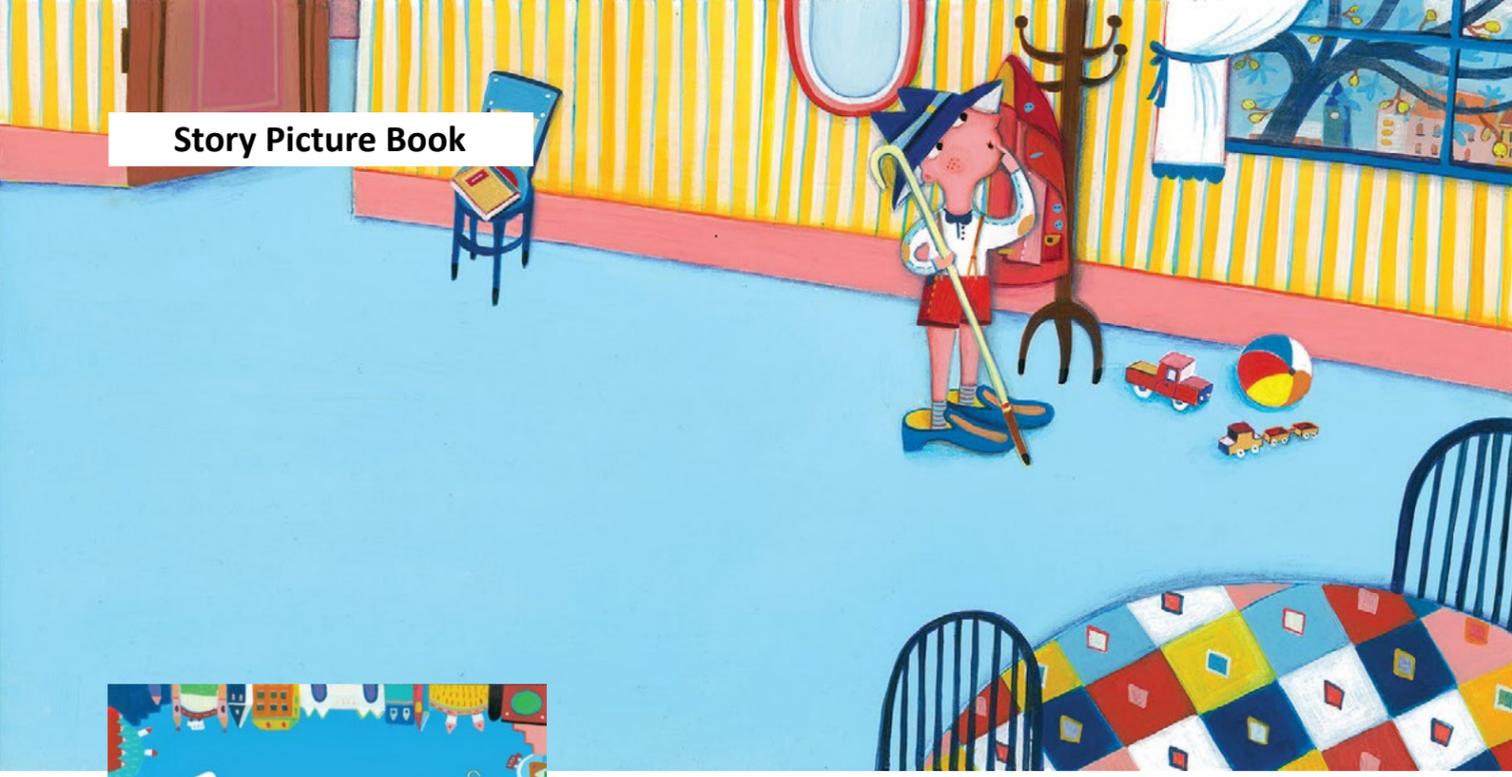


A Thousand Colorful Birds and the Red Gazelle

By Hadi Mohammadi
Illustrated by Mohammad Babakoochi
26 Pages | 29 x 21 cm
ISBN: 978-622-6986-00-7
Publishing Date: 2020
World Rights Available

This book narrates the story of some hero fire-fighters who sacrifice their lives to save the children caught up in fire and smoke. This sacrifice has never been easy, especially when the fire-fighters have a gazelle which is waiting and worried for them.

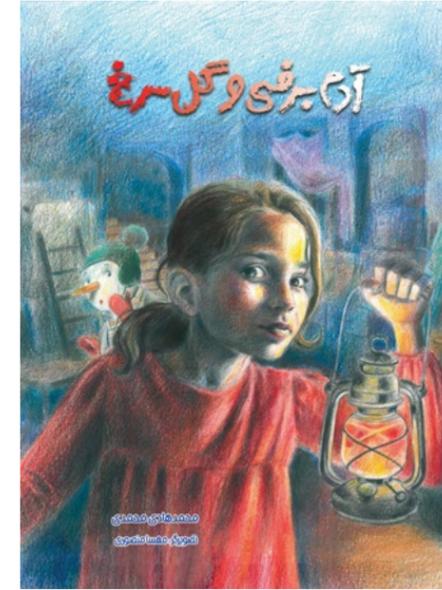




Little Man and Big Dreams

By Hadi Mohammadi
Illustrated by Parastoo Haghi
40 Pages | 22 x 22 cm
ISBN:978-600-9382-71-2
Publishing Date: 2013
World Rights Available

Little Bahman wishes he would grow up sooner. There is no solution for him other than imitating the behavior of the grown-ups. To reach his goal, he puts on their clothes piece by piece or makes his face like them. This storybook deals with one of the key attitudes of young children toward growing up soon. The narrative tries to discuss the subject of growing up and the need for being accepted as a grown-up in children by the use of a deliberate literature. At the end, Little Bahman goes through a series of conflicts to come to the understanding that it is better and more fruitful to be his own age.



The Snowman and the Red Flower

By Hadi Mohammadi
Illustrated by Mahsa Mansoori
60 Pages | 21 x 28 cm
ISBN: 978-600-7112-27-4
Publishing Date: 2016
World Rights Available

This story shapes around a conversation between a small girl and the snow in a winter night. In the world of imagination, a snowman is created who accompanies the girl to the end of the story to help her know the difference between emotion and reason, and the difference between a world created by reason and a world created by emotion. Are relationships made with reason or with emotions? If they are made with emotions, what is the role of reason in the breakdown or stability of the relationships? At the end of this nocturnal story, the snowman finds a red flower and a red apple and brings them to the girl and writes on the snow: “How great was tonight, Little Human! You showed me reason and I gave you red apple, red flower and snow flower. Pour their fragrance in your body so that the poet would pour forth poetry.”

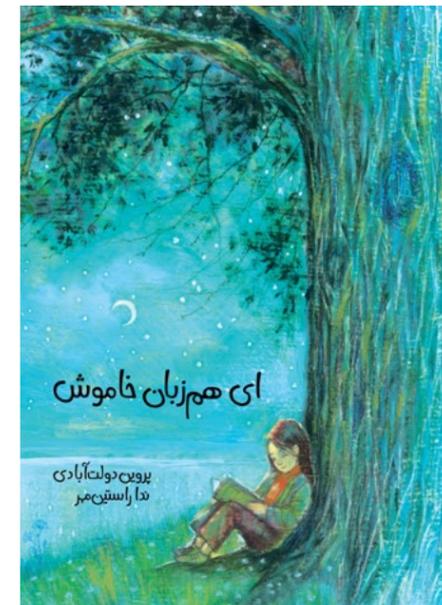


The Red Short-Foot Chicken

By Parvin Dowlatabadi
Illustrated by Parastoo Haghi
28 Pages | 21 x 28 cm
ISBN: 978-600-9382-79-8
Publishing Date: 2014
Nursery Rhyme
World Rights Available



The Red Short-Foot Chicken finds a gold-colored grain when she is walking in the farm. She asks all the farm animals, the dog, the cat and the duck, to help her plant the grain. None of them are willing to help. The Red Short-Foot Chicken asks them to help her once more in harvesting the crop, but she is turned down again. So, the Red Short-Foot Chicken takes the crop to the mill alone, grounds the wheat into flour and bakes some bread. When the bread is ready, the animals ask for it. But the Red Short-Foot Chicken reminds them that they did not help her in preparing the bread; so, all of it belongs to her chicks now.

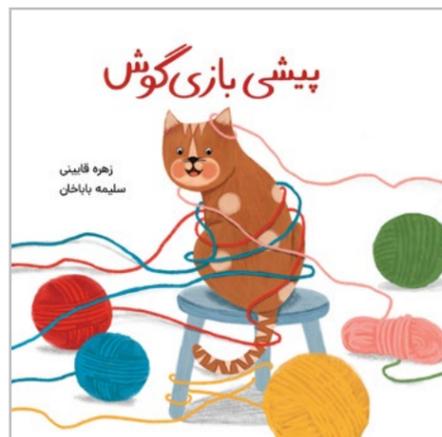


Oh, Silent Companion

By Parvin Dowlatabadi
Illustrated by Neda Rastinmehr
28 Pages | 21 x 28 cm
ISBN: 978-622-6986-36-6
Publishing Date: 2021
Nursery Rhyme
World Rights Available

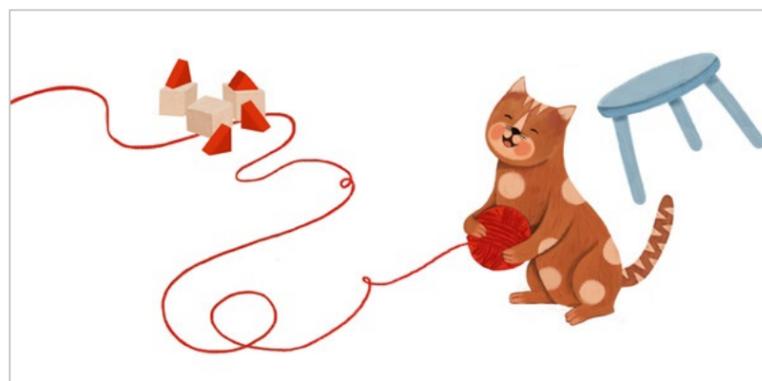
This poem by Parvin Dowlatabadi uses eloquent and emotional language to talk about the different roles of books in children's lives.

Story Picture Book

**Playful Kitty**

ISBN: 978-622-6986-70-0

Playful Kitty is a simple descriptive picture book that, with the help of a lovely kitty, makes young children familiar with concepts of numbers and colors.

**Do You Know Where Kitty Is?**

ISBN: 978-622-6986-63-2

Do You Know Where Kitty Is? is a simple descriptive picture book that, with the help of a lovely kitty, makes young children familiar with adverbs of place, such as up, down, in, out, in front of, behind....

Concept Board Book

By Zohre Ghaeni

Illustrated by Salimeh Babakhan

14 Pages | 15 x 15 cm

Publishing Date: 2022

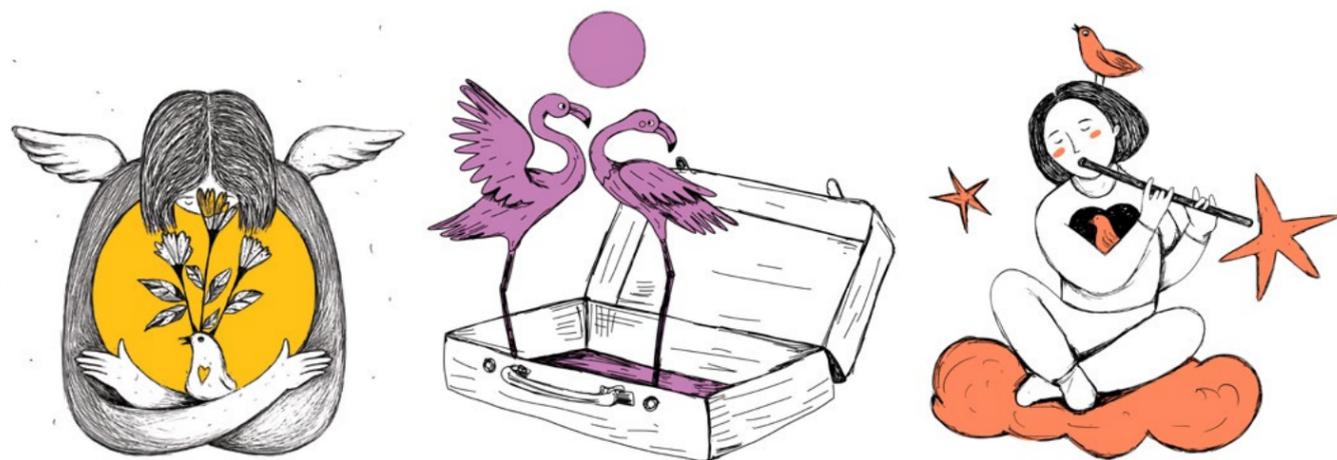
World Rights Available





By Safoora Yayeri (Poet), Salimeh Babakhan (Illustrator)

This collection is contained three books and it's result of coporation of Safoora Nayyeri as a poet and Salimeh Babakhan as an illustrator for producing high quality young adults poem books. The poet uses simple and clear language as well as everyday vocabulary to write poems that speak directly about young adults' conditions. This collection talks about the importance of adolescence and efforts to achieve the goals and dreams. It is all about friendship, unity, serenity and hope for peace and happiness.



A Dove Sitting on Your Shoulder

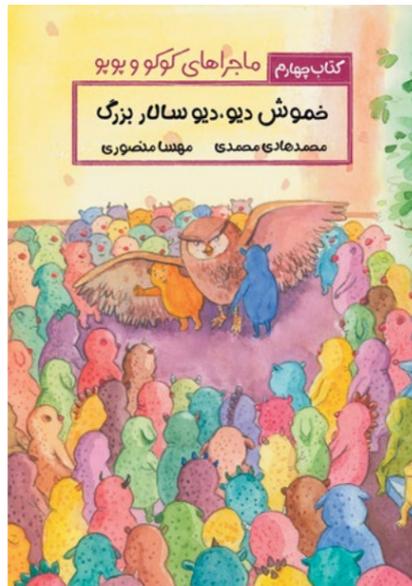
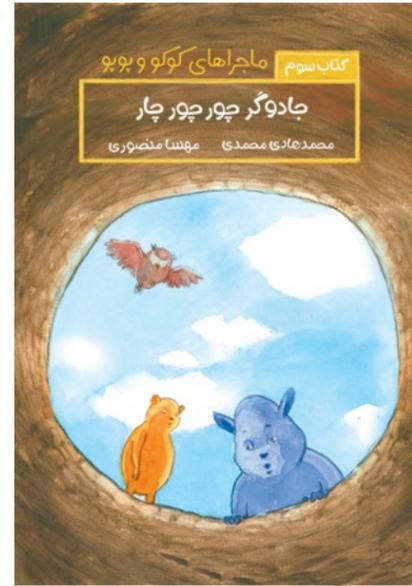
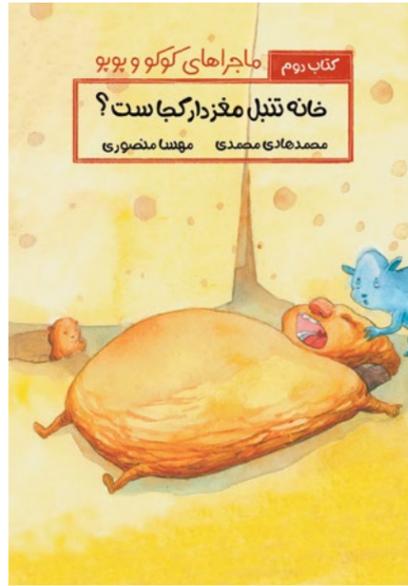
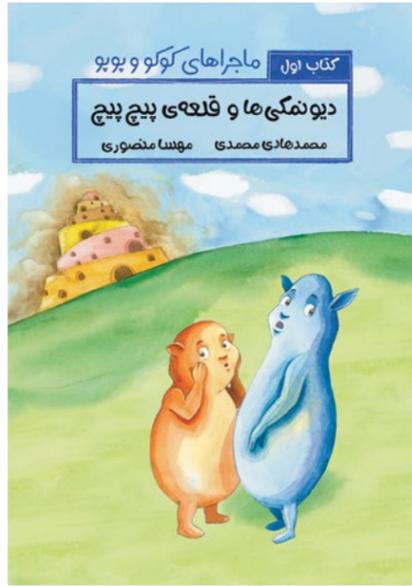
48 Pages | 15 x 22 cm
ISBN: 978-622-6986-80-9
Publishing Date: 2022

Wind takes my hand

48 Pages | 15 x 22 cm
ISBN: 978-622-5565-10-4
Publishing Date: 2023

A scarf with summer colors

40 Pages | 15 x 22 cm
ISBN: 978-622-5565-04-3
Publishing Date: 2023



Adventures of Coco and Popo

By Hadi Mohammadi
 Illustrated by Mahsa Mansouri
 216 Pages | 17 x 24 cm
 Publishing date : 2022
 ISBN:
 Book 1: 978-622-6986-67-0
 Book 2: 978-622-6986-51-9
 Book 3: 978-622-6986-66-3
 Book 4: 978-622-6986-68-7

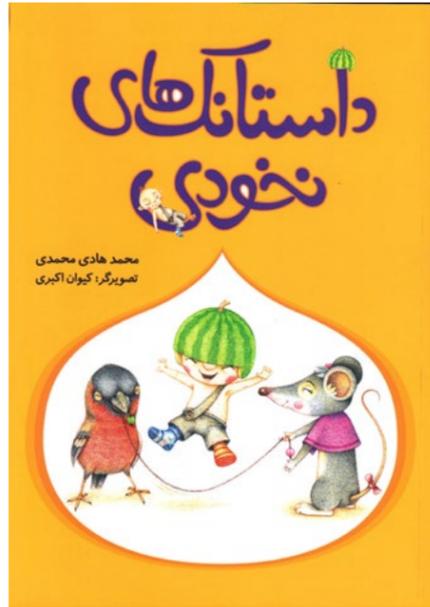


Adventures of Coco and Popo

The main characters of this four-volume fantasy story are Coco and Popo, two man-go-size creatures who are born from a tree. They are born because they have to go on a great mission. There is a labyrinthine castle which is occupied by salt-demons who disturb the peace of other creatures. These demons cannot talk, and Coco and Popo are trying to find out why they have forgotten how to talk. They are accompanied by strange characters such as Brainy Slothy and Thorny Monster in their complex adventures to bring the salt-demons back to the world of sounds.



Chapter Books

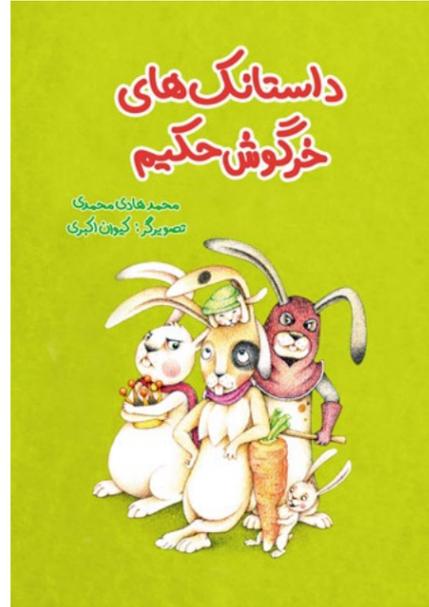


Short Stories of Nokhodi

By Hadi Mohammadi
Illustrated by Keyvan Akbari
144 Pages | 17 x 24 cm
ISBN: 978-600-7112-13-7
Publishing date: 2014
Sold Rights: Turkish



The stories in this collection revolve around a small, thumbnail-size creature called Nokhodi [literally meaning “small” in Persian] who has come to Earth from another planet. In these connected stories, Nokhodi creates situations which make the children laugh. But at the end, the grown-ups make it leave the Earth because of these adventures.



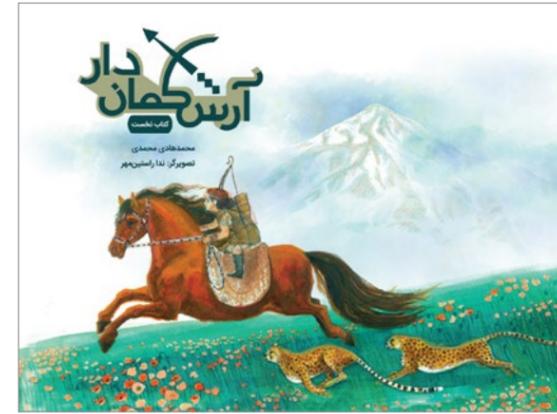
Short Stories of the Sage Rabbit

By Hadi Mohammadi
Illustrated by Keyvan Akbari
140 Pages | 17 x 24 cm
ISBN: 978-600-9382-72-9
Publishing date : 2013
Sold Rights: Turkish



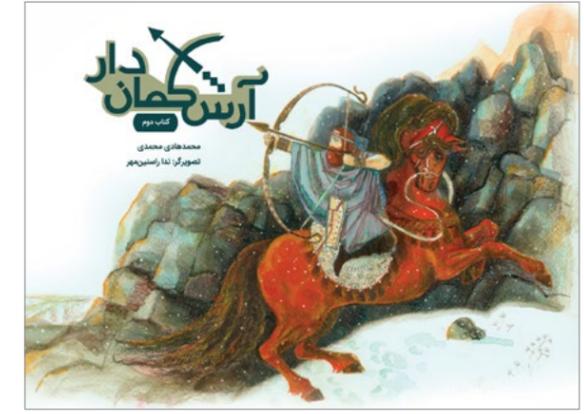
This book includes 12 entertaining stories about the funny adventures of a rabbit who rises to the rank of Hakim (the sage) in the court of the king in the country of the rabbits. He is a clever rabbit who manages to find a solution for every problem, from dressmaking and treating the King's toothache to discovering fire and building buses and ships.

Long Fiction



Arash the Archer

By Hadi Mohammadi
Illustrated by Neda Rastinmehr
Publishing Date: 2015

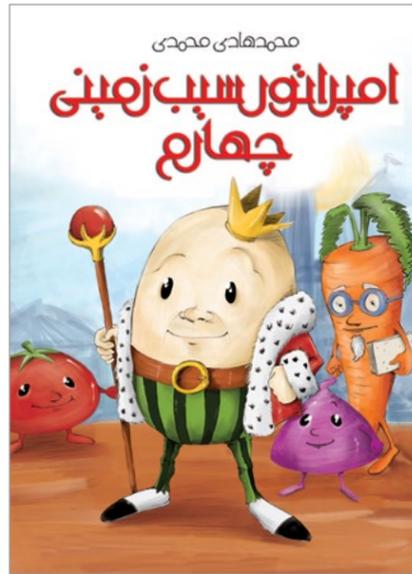


28 x 21 cm

ISBN Book 1:978-600-7112-23-6
ISBN Book 2: 978-600-7112-24-3



Arash is an Iranian champion who has created one of the most beautiful epic stories of the world with his shooting of an arrow on the top of Damavand Mountain. Arash shoots the arrow to determine the border between Iran and Tooran. He loses his life for Iran over the cause, but ends the war between Iran and Tooran after many years and brings peace to both countries. Arash the archer turns into an immortal myth for cherishing one's country and sacrificing one's life for it.



Emperor Potato the Fourth

By Hadi Mohammadi, Seda Civan (ill.)

183 Pages | 15 x 21 cm

ISBN: 978-600-9382-77-4

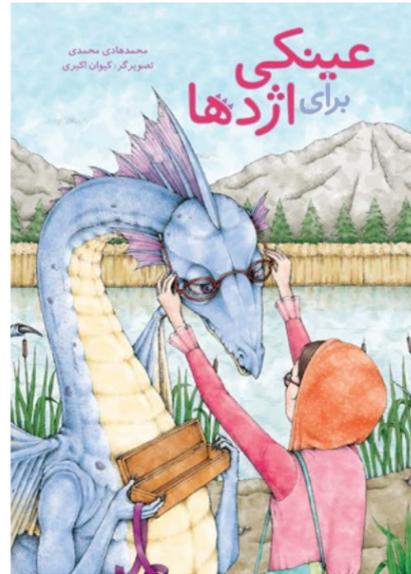
Republish: 2014

Sold Rights: Kurdish

Awards:

IBBY Honour List | 1994

This is a fantasy story about environmental issues. The characters of the story are, on one side, some kitchen creatures such as cucumbers, zucchinis and potatoes, and on the other side, filthy and polluter creatures such as mice, gadflies and roaches. The story revolves around the future of the Earth as a result of this complicated and exciting war between these two forces. It is a war that threatens to destroy the human life.



Glasses for the Dragon

By Hadi Mohammadi

Illustrated by Keyvan Akbari

198 Pages | 15 x 21 cm

ISBN: 978-600-7112-26-7

Republish: 2021

Sold Rights: Turkish

This is the story of a little girl named Asal (which means “honey” in Persian) who finds a dragon in a cave near her village. The dragon has lost its eyesight and cannot see well. This is the same dragon who has been in legends for thousand times and now has taken refuge in a cave because of people’s unkindness. Asal makes it her life’s mission to restore the dragon’s eyesight.



The Sunless Refugee

By Hadi Mohammadi

Illustrated by Hassan Amekan

135 Pages | 15 x 21 cm

ISBN: 978-622-6986-28-1

Republish: 2020

Sold Rights: South Korea

This is a tale of compulsory migration from one country to another as a result of war and insecurity. Two Afghan refugees, Booman, an eleven-year-old boy, and Mohammad-Sarvar, a former teacher, meet each other in a refugee camp in Iran. Mohammad-Sarvar has lost all his life, his books, his wife and his only daughter, in Kabul and has been tortured by Taliban for being a teacher and a writer. Upon seeing Booman, though, he decides to take up the pen once again and write the young boy’s story. Booman is a kid from Bamyan who has lost his father and most of his family in a bombardment and has been sent to Iran by his mother and grandmother for safety. The narrative is shaped by the sufferings of the refugee boy who loves his homeland, the country of the sun.



Astronauts in the Brick Kiln

By Hadi Mohammadi

Illustrated by Mohammad Babakoohi

32 Pages | 15 x 21 cm

ISBN: 978-622-6986-49-6

Republish: 2021

This is a story with high dramatic themes about two laboring children. They are village children who have migrated to the margins of the city and are working in a brick kiln. One of them falls ill and the other one, seeing his friend burning from a fever, tries to restore his hope by telling him a story about a journey to the moon.

