

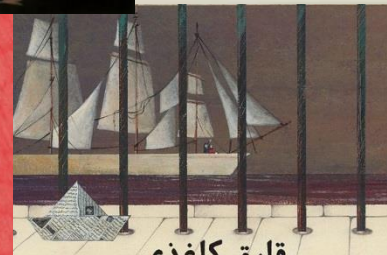
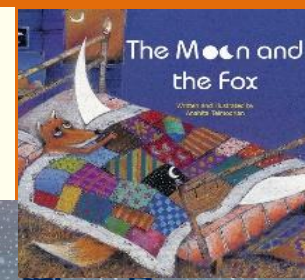
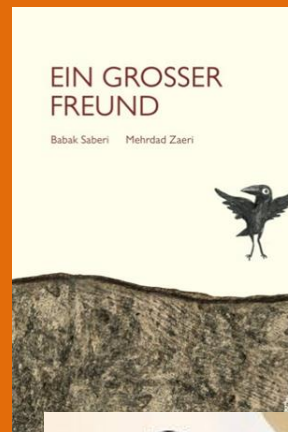


Kia Literary Agency

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info@kiapersia.com



A big Friend

Writer: Babak Saberi

Illustrator: Mehrdad Zaeri

Publisher: Baobab Verlag

Rights Sold: Farsi, French, Swedish, Hindi,
Danish, Chinese(Simplified)

32 pages, 24.8*19.5

Age group: 5+

ISBN: 978-3-905804-63-8

*The German edition of Big Friend has won the best picture book of Germany in 2015.



One day the little crow flew back home and announced happily: “Mum, I’ve finally found a friend! Look, he’s standing in front of our nest. But what does her mother see? She looks right into... the trunk of an elephant! “Didn’t I tell you to look for a friend of the same size height so they you can play together?”



A Bird Like Himself

Writer/Illustrator: Anahita Taymourian

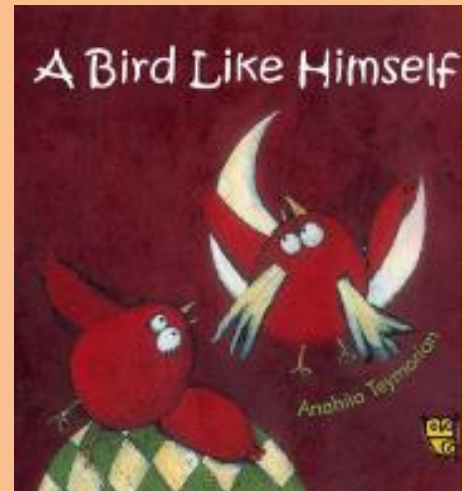
Publisher: Kanoon publishing

Rights Sold: English, Chinese(Simplified),
Turkish, Spanish, German, Dutch

32 pages, 22*22

Age group: 5+

ISBN: 978-964-391-551-3



One day a large egg is left in a forest. A baby chick makes its way into the world. But its mother isn't there... Instead a wonderfully unlikely assortment of foster parents take over the job looking after the new baby.

They give their new infant plenty of love but with winter fast approaching, it's time for birds like Baby to be flying south. Try as they might, none of the animals can teach Baby to fly. Will Baby finally be able to spread his wings and take flight? Perhaps, with the help of a special friend...

This is a heart-warming story about the value of feeling loved and celebrating your individuality.



A Far-off Place

Writer: Mehdi Mohmoudkhani

Illustrator: Pegah Derakhshan Rokni

Unpublished

Language: Farsi

Age group: 5+

World Rights Available



* Winner of the honorary diploma at Children's Books Illustration

*Section in 2020 International Illustration and Book Design Competition

Pamcheh and Nimcheh live in a country where there are only two seasons. Pamcheh is a farmer and Nimcheh is a rancher. They live exchanging their products to each other. One day when they were exchanging their products, they arrive in a four-season land. A fascinating land with tourist attractions. Thus, Pamcheh and Nimcheh give all their products to get to visit that land, eat the food there, visit the museums... But when they return to their homeland, they realize that they have nothing left. They have a hard time getting through the next seasons, but the land of the four seasons and its attractions are so attractive that when they return to the crops, they pick up their products and go to four-season land for fun and entertainment.



A Wanderer without a Sun

Writer: Mohammad Hadi Mohammadi

Illustrator: Hassan Amekan

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

Rights Sold: Korean

136 pages

Age group: Young Adults

ISBN: 978-622-6986-28-1



Booman is an eleven-year-old Afghan boy whose home was bombarded by the Taliban. His mother and grandmother, the only survivors of his family, insisted on sending him to Iran to be safe. Therefore, the sweet delicate world of his childhood replaces with terror and violence, blood and anger, hardship and darkness. He is a young witness to the cruelties of the adults of his time.



Ace

Writer: Payam Ebrahimi

Illustrator: Reza Dalvand

Publisher: TUTI Books

Rights Sold: Turkish, French, Korean, Russian,
Spanish, Chinese

32 pages, 28*21.5

Age group: 4+

ISBN: 978-964-3189-87-7

*Selected in the Bologna Book Fair Illustration- Italy2018

*Biennale of Illustration Bratislava

*Winner in Sharjah book fair- Emirates 2018

For many generations, everyone in Abtin's family was a champion of one sports or another. But he has no resemblance to the rest of his family. He was neither an athletic, nor even like to be one. His family was totally disappointed with him, specially his dad. He tried very hard to turn his son to a champion, but Abtin has his own way to make the family proud.



An Umbrella with White Butterflies

Writer: Farhad Hassanzadeh

Illustrator: Ghazaleh Bigdelou

Publisher: TUTI Books

Rights Sold: Spanish, Chinese, Korean

32 pages, 22*22

Age Group: 6+

ISBN: 978-964-3189-92-1

*Biennale of Illustration Bratislava

*Shortlisted for Hans Christian Andersen Award



There are two hours left before the arrival of New Year and everyone is trying to finish up last minute errands in the hustle and bustle of cars in the street and people carrying goldfish home for their Haft Seen tables. Ardalan wants to get his hair cut. Atousa is ringing the doorbell at the seamstress to pick up her new dress. The florist's son and daughter walk down that alley to bypass the crowds and get...



Auntie Beetle

Rewritten by: Mohammad Reza Shams

Illustrator: Hoda Haddadi

Publisher: TUTI Books

Language: Farsi

32 pages, 26*20

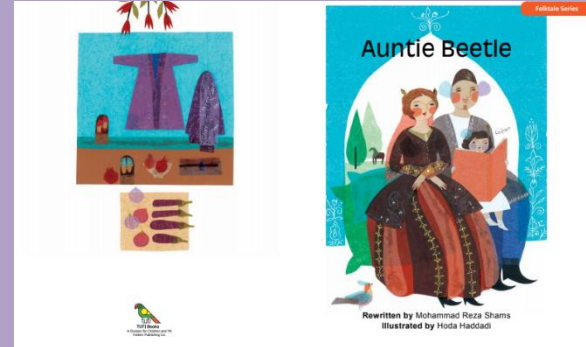
Age group: 4+

ISBN: 978-622-6630-31-3

World Rights Available

Auntie Beetle leaves her father's house to decide who she wants to marry. She meets several people, but not everyone is gentle enough for her to fall in love with. She's looking for someone that would treat her well, even when they face problems...

"Auntie Beetle" is an Old Iranian folktale that is considered very progressive for its time. It has a feministic approach to the matter of marriage and tells the story of a girl who doesn't wait for true love to find her and seeks to find what she truly deserves.



Auntie Oldie

Rewritten by: Afsaneh Shabannejad

Illustrator: Maneli Manuchehri

Publisher: TUTI Books

Language: Farsi

32 pages, 26*20

Age group: 4+

ISBN: 978-622-6630-15-3

World Rights Available

On a stormy night, Auntie Old Lady's door knocks several times. Many different animals come to her and ask her for shelter during the storm. Would she accept to let them stay the night? What about the day after?

"Auntie Old Lady" is an Old Iranian folktale that advocates one of the pillars of the Iranian culture, namely hospitality. This story helps children to understand the importance of being kind and hospitable to others, especially in times of need.



Believe Me, I'm not an Egret!

Writer: Hosein Ghorbani

Illustrator: Mahnaz Soleimannezhad

Publisher: TUTI Books

28 pages, 22*22

Age group: +7

ISBN: 978-622-6630-60-30

World Rights Available

This story is a recreation of a fable originally written in “Kalila and Demna”, an ancient book with Indian roots. In the original story, an old egret tricks the fish into thinking that they are being taken to a safe lake, but they are in fact becoming theses the remaining fish bones while riding on his back. He then returns and informs egret's food. Until one day, the crab also asks the egret to take him to the lake and the others. Children to think about and question what they hear.

"Believe Me, I'm not an Egret!" is a parody on the original fable, encouraging the children to think about and question what they hear.



Calm Down

Writer/ Illustrator: Hasan Mousavi

Unpublished

Age group: +7

World Rights Available



A swelling appears. He grows. Another little swelling appears beside him. He devours the little one and becomes large. He swallows the buildings and enlarges. He feeds on an airplane, then the sun and the moon. Now he runs there as an autocracy. Numerous soldiers obey him. He sends his army everywhere to make conquests. He grows insomuch that he explodes! However, apparently, he was a little pimple on a rare monkey's head in a forest that is a small part of the earth which is in a world that can be swallowed by another swelling.



Cricket, Why Do You Sing?

Writer: Babak Saberi

Illustrator: Negin Ehtesabian

Publisher: TUTI Books

28 pages, 21*21

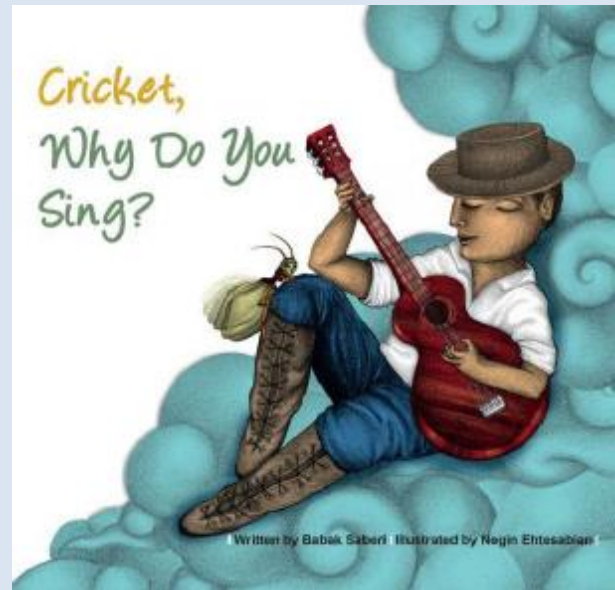
Age group: 6+

ISBN: 978-965-3188-36-8

World Rights Available

*Biennial of Illustration Bratislava

*Selected in "White Raven's catalog, International Youth Library



Have you ever wondered? No one has ever asked them. But someone decides to go out and ask the cricket.

Close your eyes and listen to his beautiful song!

The writer and the illustrator have created a poetic and imaginative story. Children learn to care about the beauty of nature, friendship, and respecting others. They are taught individual and social skills and the importance of friendship with animals. The artistic and eye-catching illustrations will elevate children's aesthetic sense.

Giraffe Spaghetti and Turtle Salad

Writer/Illustrator: Reza Dalvand

Publisher: TUTI Books

Rights Sold: Japanese, Spanish, French, Russian,
Turkish

28 pages, 22*19

Age group: 2+

ISBN: 978-622-6011-05-1

*Grand Prix winner of the Oshima International Handmade Picture
Book Contest 2017



A little girl does not like spaghetti. When she sees that mother has made spaghetti for dinner, she sulks and leaves the table. Doesn't mother know that she doesn't like spaghetti and salad? But mother says, "These dishes are not really spaghetti and salad!"

In this story, the mother uses her creativity and imagination in the art of decorating and presenting food in appetizing animal shapes to delight her child.



Gulistan

Poet: Sa'di

Illustrator: Reza Dalvand

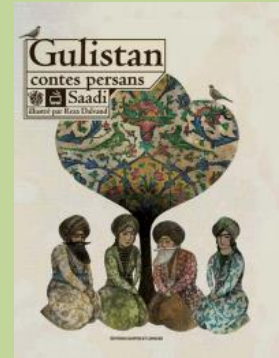
Publisher: Edition Courte et Longues

Rights Sold: Farsi

56 Pages, 27*21

Age group: young adults

ISBN: 978-2-35290-176-1



-*Winner of the “Fadjr International Festival of Visual Arts”- Iran 2016

-*Selected in Bratislava Illustration Biennial- Slovakia 2017

-*Selected in “Nami Island International Illustration Concours”- Korea 2017

-*Winner of the “Golden PEN OF BELGRADE”- Serbia 2013

-*Selected in the “Sharjah Children Reading Festival”- Sharjah, UAE 2014

-*Winner of the “Cow International Illustration Festival”- Ukraine 2013

Sa'dī Shīrāzī, was a major Persian poet and prose writer of the medieval period. He has been quoted in the Western traditions as well. Bustan is considered one of the 100 greatest books of all time according to The Guardian.

Half Man Horn

Writer: Ali Shojaei

Illustrator: Alireza Goldouzian

Publisher: Neyestan Books

Rights Sold: Chinese

32 pages, 28*21

Age group: 5+

ISBN: 978-964-337-659-8



Long ago there lived a king who collected taxes from his people under his ruling territories. One day one of the region' representative asks the king to make a deal; he suggests to raise some questions to the ministers, if they were able to answer them, then the people would pay the taxes, if not then people would be free to pay the taxes! The king accepted the deal and called his ministers to go and find the answers...

I'll Sow My Hands in The Garden

Poet : Forough Farokhzad

Illustrator: Hoda Hadadi

Published by: MirMah Co.

40 pages, 29.5*22

Age group: 12+

ISBN: 978-600-333-376-5

World Rights Available

*Selected for the prestigious “White Ravens 2020” list of the International Jugendbibliothek (Munich, Germany).



Forough is one of the effulgent Iranian contemporary poets to whom part of the spirit and stream of the Persian free verse is indebted. Forough's poetry is profound, critical and multifaceted. Forough was never a poet for children, but one can find tokens of tendency towards narratives with child-like tone and timbre in some poems of hers.



It Is Springtime Kids!

Poet: Nima Yushij

Illustrated by: Hoda Hadadi

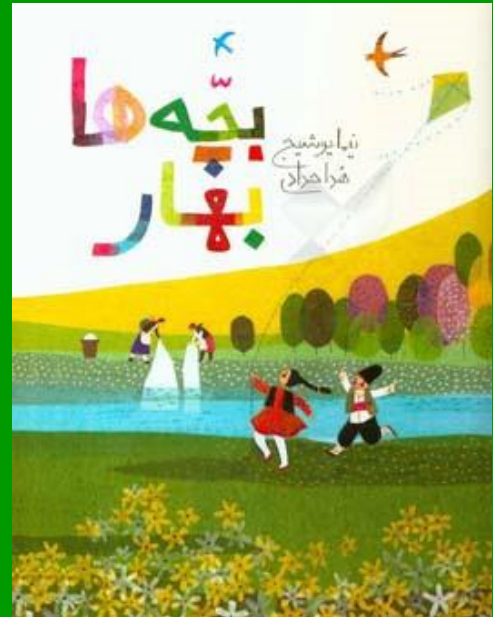
Published by: MirMah Co.

28 pages, 29.5 * 22

Age group: 6+

ISBN: 978-600-333-319-2

World Rights Available



Nimā Yushij, also called Nimā, was a contemporary Persian poet. He is famous for his style of poetry which he called she'r-e now, also known as she'r-e nimaa'i in his honour after his death. He is considered as the father of modern Persian poetry.

He published his first poem, A Pale Tale (Ghesseye Rangparideh) in 1920.

There are also five children's poems that shows his tender nature. One, among them is the beautiful poem " It is springtime Kids".

It Was White, a Lonely White

Writer: Mostafa Rahmandoust

Illustrator: Maryam Hasani

Publisher: Neyestan Books

Rights Sold: Turkish

24 pages, 28.5* 21

Age group: 8+

ISBN: 978-964-337-997-1



Rahmandoust in his new book entitled “It Was White, a Lonely White” has told a story without place and time which is an account of the life of a concept. At first glance, this concept is a color that imagines a strange life for itself. He seeks to blossom the cocoon of loneliness and finally feels alone that to get rid of loneliness and get acquainted with new colors, he must give in to the separation of parts of his being. In this work, the author pays attention to the fact that the colorful gems in the existence of every human being, if believed by him, will ignite and manifest themselves. Getting rid of the existing cocoon and moving towards the possible, which is sometimes a human desire, will be possible only by freeing oneself and giving oneself to the other, both of which are the same thing; But switching from one to another is a difficult task that is simply not possible.

Jackal who wished to become a Peacock

Writer: Fereshteh Sarlak

Illustrator: Feeroozeh Golmohammadi

Publisher: Bohem Press

Rights Sold: English, Farsi, Chinese

32 pages, 29*20.5

Age group: 5+

ISBN: 978-600-5191-68-4



Jackal is unhappy with his dull brown and grey fur. He dreams of looking bright and beautiful like the peacocks so that will admire him. But is being a peacock really as glamorous as it seems? A story about longing, envy, ingenuity and finding out who you really are.



Just as I am

Writer/Illustrator: Reza Dalvand

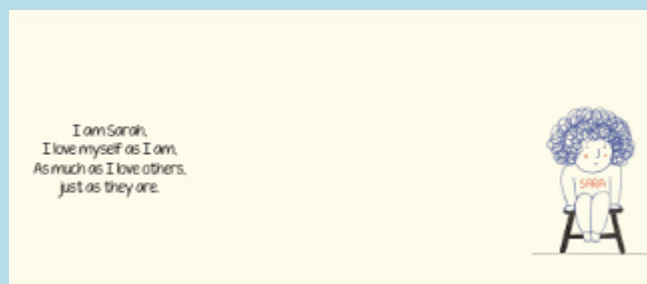
Unpublished

Age group: 2+

World Rights Available



A simple book for your acceptance, with all the differences and features.



King of the Sands

Writer: Daniel Cabral

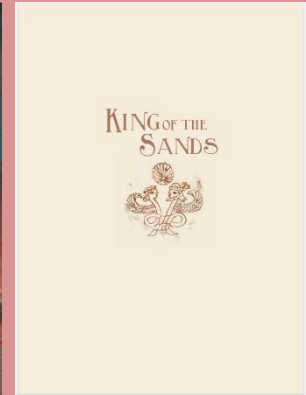
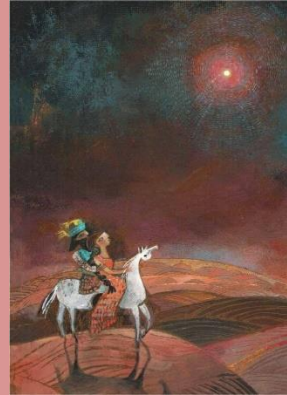
Illustrator: Fereshteh Najafi

Publisher: Garamilınca

32 pages

Age group: 6-9

ISBN: 978-85-54801-01-4



*Exhibited in le immagini della Fantasia 36

* International Children's Illustration Exhibition, Sarmede, Italy, 2019.

A king and a princess.

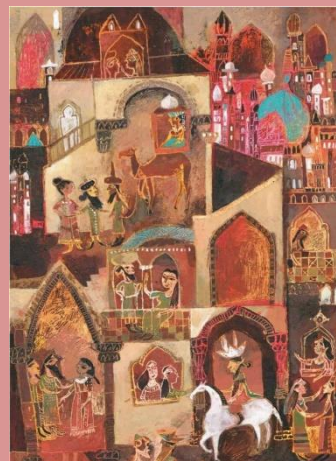
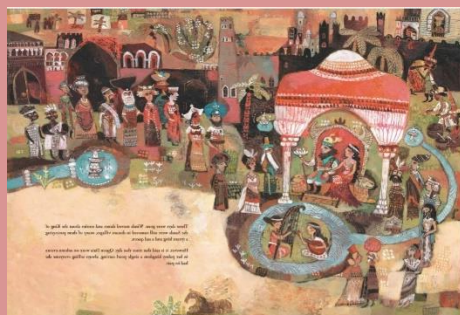
A long journey and impossible mission.

A powerful genie and a mysterious poet.

East meets West in a love story where we come across the question:

How to find a lost pearl in the sands of the desert?

King Shen sets out to find the answer in this story inspired by the classic oriental tales.



Little Pea and the Sneaky Beast

Writer: Asadollah Shabani

Illustrator: Ali Boozari

Publisher: TUTI Books

32 pages, 20*26

Age group: 4+

ISBN: 978-622-6630-17-7

World Rights Available

*Winner of the Image of the Book competition 2020



“Little Pea and the Sneaky Beast” is an Old Iranian folktale that concentrates on the true potential and abilities of children regardless of any factors. Little Pea is tiny and different, but that by no means is enough reason that she wouldn’t be able to defeat even the biggest threats!



Luck

Writer: Jafar TouzandehJani

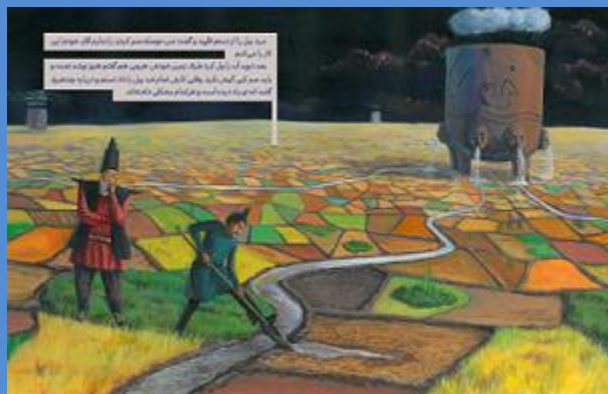
Illustrator: Masoud GharehBaghi

Publisher: Madreseh publishing

World Rights Available



Luck is a short, informative, useful common cultural story that revolves around the life of a man who complains about his life and luck. Therefore, he decides to visit luck and ask him why he is so miserable?



Mice, Cats and the Remnants of Friends

Writer: Ali Shojaei

Illustrators: Sara Mayari& Narges Ziyani

Publisher: Neyestan Books

Rights Sold: Turkish

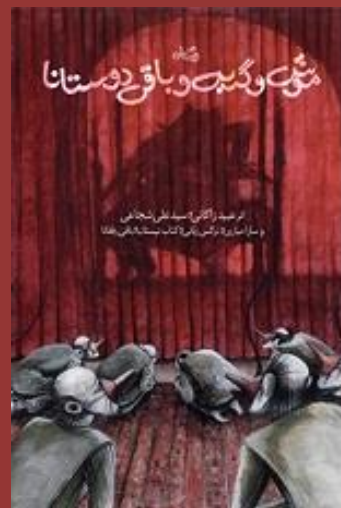
36 pages

Age group: 8+

ISBN: 978-964-337-990-2

World Rights Available

*Selected in White Raven's Catalog, International Youth Library



Ali Shojaei, as the author of this book, has rewritten poems from the long story of a mouse and a cat by Obaid Zakani; But the text he wrote is a combination of the language of Obaid's narration and explanation of his prose on the story. In this story, Shojaei has creatively embellished the humorous language of the work. Moreover, the use of humorous language can be considered as his technique as a writer to maintain the structure and spirit of this work. Also, Shojaei, by pointing out that this story of Obaid Zakani should not be considered as a merely humorous story, has tried to decipher what Obaid intended by composing this long story with all allusions and its intertextuality.

My Annoying Brother

Writer: Babak Saberi

Illustrator: Mahsa Hedayati

Publisher: TUTI Books

36 pages, 26*20

Age group: 6+

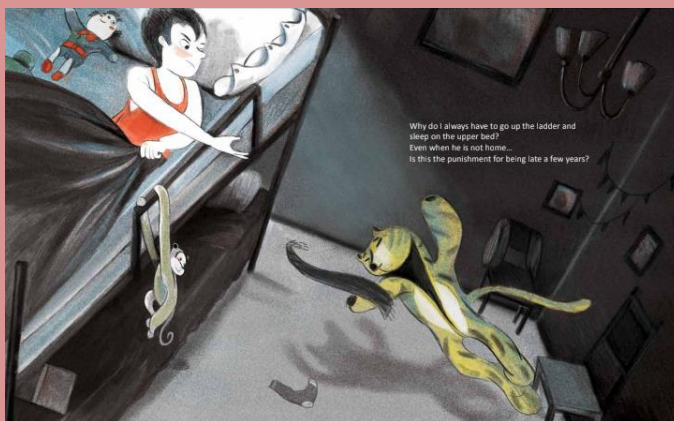
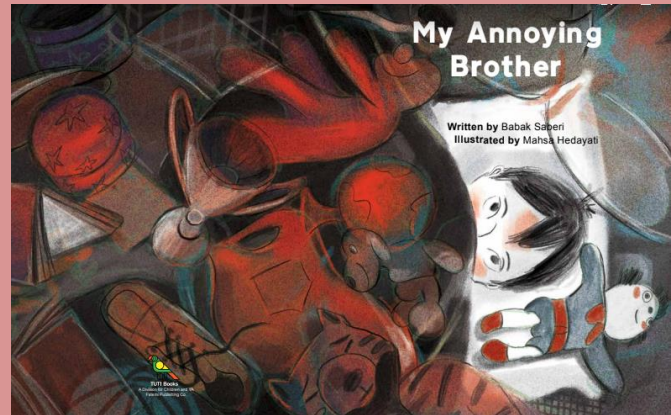
ISBN: 978-622-6630-11-5

*Selected for the Tallinn Design Festival Treinnial

World Rights Available

Two brothers share a single room and the younger one is frustrated with this situation; with the fact that he has to climb to the upper bed, that his brother is messy, and that his parents never take his side just because he's younger.

The story takes an interesting turn when the older brother leaves to fight in a war. Everything then changes around the house and the boy begins to understand what his brother really means to him.



MY LAND

Writer/Illustrator: Hasan Mousavi

Unpublished

World Rights Available



My LAND is a story about various viruses that represents how children can learn more about diseases and how to take care of themselves. Using the “you” voice, the story lends a feeling of intimacy as if the narrator is whispering in your ear.



Oh, No! Said Elephant

Writer: A. H. Benjamin

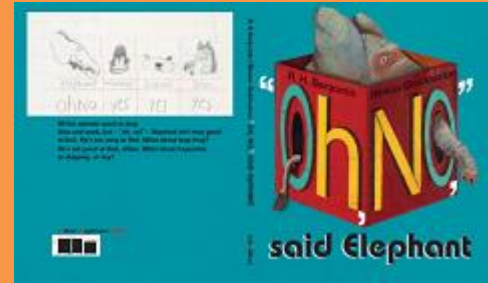
Illustrator: Alireza Goldouzian

Publisher: minedition

48 pages, 9.56 x 0.39 x 11.63

Age group: 3-5

ISBN: 978-9888341078



All the animals want to play hide-and-seek, but– “oh, no!” –Elephant isn't very good at that. He's too easy to find. What about leap-frog? He's not good at that, either. What about hopscotch, or skipping, or tag? No, no and no. Poor Elephant isn't very good at many games, and the animals are starting to get frustrated with him. Luckily there is one game Elephant loves to play, and the animals oblige him, though they may have to say "oh, no!" themselves when he wants to play it again. This rollicking, silly, repetitive text will have young readers laughing out loud and asking to read it again.



One Hundred Rubies

Writer: Mostafa Rahmandoust

Illustrator: Hoda Haddadi

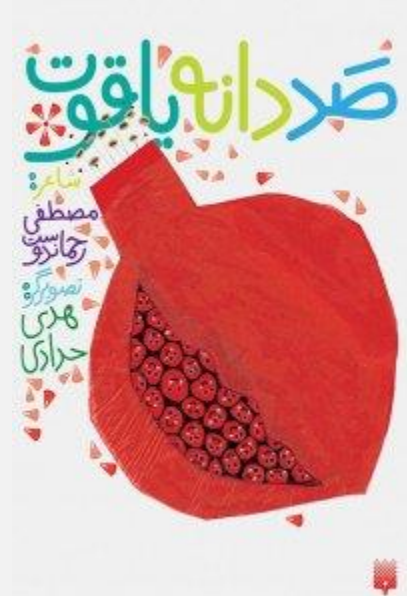
Publisher: Peydayesh publishing

Rights Sold: Chinese

24 pages

Age group: 5+

ISBN: 978-600-296-198-3



Rahmandoust, the poet of “One hundred Rubies” recalls the memory of the day he created the poem:

“during the seven-year war between Iran and Iraq” we were stuck in our positions for a long while. There was a food shortage due to siege and we couldn’t get any supplies from the support line... after some time we saw one of our own soldiers coming to us with a supply crate. In his crate there were two pomegranates as well. I remember breaking one and as I did that, the seeds dropped everywhere. Suddenly I recalled my mother who had passed away some time ago. She had a ruby necklace. Without really thinking about it, I started singing a verse: “One hundred rubies in perfect harmony, sitting in a row in one place.

Paper Boat

Writer/Illustrator: Anahita Taymourian

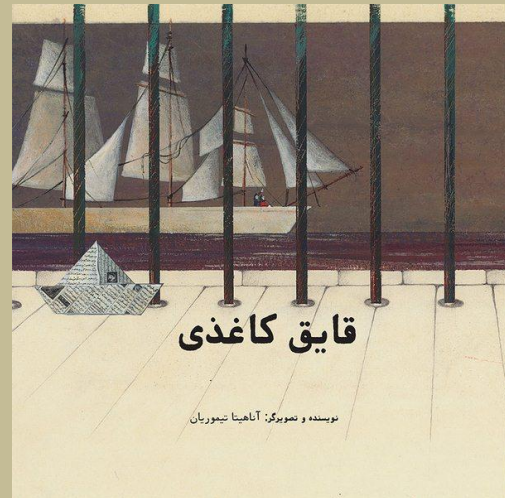
Publisher: TUTI Books

28 pages, 21*21

Age group: 4+

ISBN: 978-964-318-955-6

World Rights Available



Do you think a newspaper remains a newspaper forever? Anahita's newspaper could have collected moisture and worn away on the kitchen windowsill, but she does not let that happen...She cherishes her newspaper named Berni, because she understands its messages of friendship and kindness on each line. She makes him into a paper boat that sails over all of the imaginary seas in the world. Berni loves to sail until the day when he learns to fly.



Rolly Pumpkin

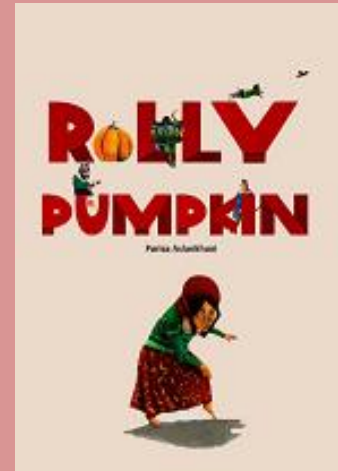
Writer/ Illustrator: Parisa Aslankhani

Unpublished

32 pages

Age group: 8+

World Rights Available



“Rolly Pumpkin” is a middle-grade fiction which is intended for upper age groups too. According to its plot, the story is replete with famous international artworks and readers should find surreal atmospheres. “Rolly Pumpkin” is a familiar Iranian story for children and grown-ups. For defamiliarization of the story and paying attention to the friendship concept vs. enmity and hatred.



Sam's Fear of Night

Writer/Illustrator: Anahita Taymourian

Publisher: Kanoon publishing

Rights Sold: Chinese (Simplified)

36 pages

Age group: +6

ISBN: 978-964-392-553-7



Little Sam is frightened of darkness and he has problem going to sleep when the light goes off! At the bedtime usually his parents tell him a story until he gets sleepy.

But as soon as they are gone, little Sam becomes fearful again and thinks that there are lots of monsters and big creatures in his room.

He could only sleep when the night ends and the sun appears.

Till one night, a horrible thing happens, there is no power and everywhere is dark.

He goes to kitchen to find a candle. When he lit the candle, all of a sudden he realizes that the monsters are nothing but the shadows of the things around him, then he is not afraid of the nights anymore.



Seven Horses, Seven Colors

Writer: Mohammad Hadi Mohammadi

Illustrator: Nooshin Safakhoo

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

Rights Sold: Dutch

32 pages, 29*22

Age group: +7

ISBN: 978-600-7112-51-9



*Selected in 100 Outstanding Picture books

*Selected for the 51st Golden Pen Belgrade Exhibition 2021

Seven Horses, Seven Colors is the story of a handicapped girl who spends most of her time in her bed. Her life could be cold and quiet; however, she creates a new world with her imagination. A world



Simorgh

Rewritten by: Marjan Fooladvand

Illustrator: Mohammad Barrangi

Publisher: Madreseh publishing

Rights Sold: German

104 pages, 29*22

Age group: Young adults

ISBN: 978-9640-820-24-7



*Selected for the prestigious “White Ravens 2020” list of the International Jugendbibliothek (Munich, Germany).

*Prix of BIB 2021 (Golden Plaque)

The story of Simorgh (thirty birds) and the seven cities of love
Mantiq al-Tair is one of the most eminent and attractive stories in Iranian mystical literature, written by Attar Neyshabouri, the great mystic of the sixth century. It is an allegorical story about the soul’s hard journey to the truth. A very subtle narration in the form of a bird search story has been narrated to find their king Simorgh. The wise Hoopoe guides them in this path. All the birds are waiting and eager to see Simorgh, but when they decide to leave, by feeling the despair of the comfort of home and friends, most of them stop moving and each of them gives an excuse. Eventually, many set out to find Simorgh. They must cross the seven valleys of love. Seven stages that only a pure lover can go through.

Sleep full of sheep

Writer/Illustrator: Pejman Rahimizadeh

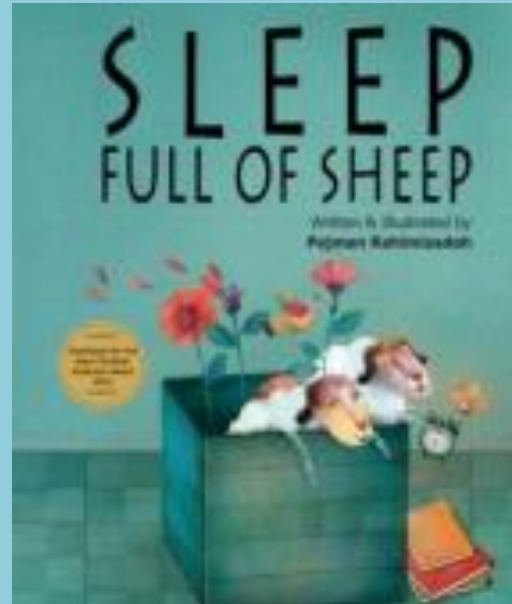
Publisher: TUTI Books

Rights Sold: Chinese

26 pages, 28*20

Age group: 4+

ISBN: 978-964-3188-37-5



*Illustrator Shortlisted for the Hans Christian Andersen Award

This is a story of a boy who cannot sleep. He starts counting sheep to solve his problem. Then, he falls asleep when he suddenly wakes up hearing one the sheep bleat. The sheep has lost its friends and asks for help...



Something Black

Writer/Illustrator: Reza Dalvand

Publisher: BAOBAB Verlag

Rights Sold: Farsi, English,
French, Korean, Turkish

32 pages, 30*20

Age group: 5+

ISBN: 978-3-905804-81-2

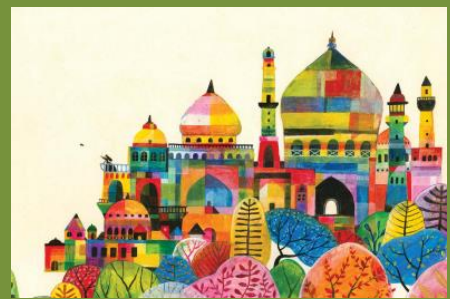
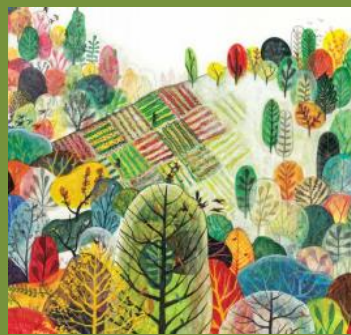
*Selected in the “Sharjah Children Reading Festival”- UAE 2014

*Selected in the Cheltenham Illustration awards- UK 2017

*Display in Pictoric International Exhibition- Ukraine 2017



One dawn the woods shine in more beautiful colors than ever before.
On the edge of a clearing the trees shimmer green and red. And there
in the sunlight- there's something black lying on the ground. What on
earth could it be?



Tales by NASREDDIN

Illustrator: Alireza Goldouzian

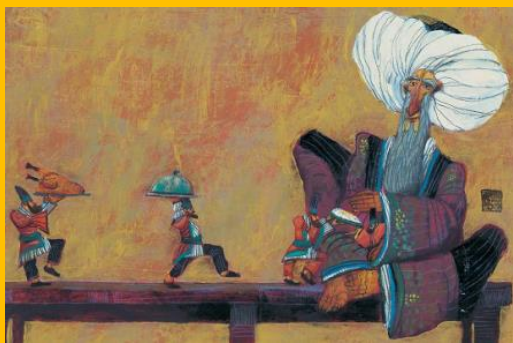
Publisher: Chongqing publishing

53 pages, 26*20

Age group: 10+



Mulla/ Hodja/ Hoca Nasrudin is the starring character in a vast number of amusing tales told in regions all over the world, particularly in countries in or near the Middle East. Each tale depicts Nasrudin in a different situation and through his viewpoint they humorously reveal commentary and lessons on various life themes.



The Old King and New One

Writer: Mehdi Hejvani

Illustrator: Firoozeh Golmohammadi

Publisher: Nazar publishing

19 pages, 29*22

Age Group: 8+

ISBN: 978-600-152-211-6

World Rights Available



The king suffers from insomnia. The court witchcraft medicines do not work, so another Indian witch comes to rescue. However, the two witches get involve in complicity and give the king a medicine that puts him to eternal sleep. Then, the two bribe the guards, steal the king's jewelry and property and flee. Consequently, people who feel free choose someone among themselves to be a king who differs from the former king only in appearance.

This picture book tells the story of societies whose people, instead of challenging the monarchy, fight the king, and try to change others instead of changing their own mindset, and wait for someone to take responsibility instead of shouldering the burden.



The Black Crow Goes on a Trip

Writer: Babak Saberi

Illustrator: Shabnam Chaichian

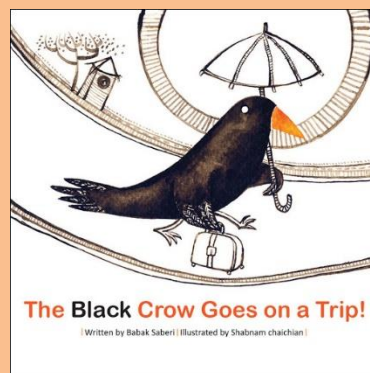
Publisher: TUTI Books

Rights Sold: Arabic, Chines, Spanish, Turkish

24 pages, 21*21

Age group: 4+

ISBN: 978-964-3188-35-1



What should you take with you when you go on a trip? A suitcase full of clothes? Or canned food? How about a pair of sunglasses? Or maybe a pair of sneakers? Now, what do you think a crow would take with him? A backpack? Warm clothes? A flashlight? Definitely not.

If you want to know what crows need while traveling, come along and accompany our black crow.

The Boxer

Writer/Illustrator: Hasan Mousavi

Publisher: TUTI Books

Rights Sold: Chinese, Arabic, Korean, Japanese

32 pages, 27*27

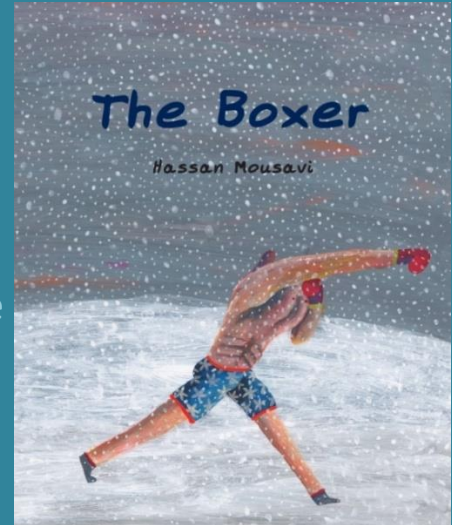
Age group: 5+

ISBN: 978-964-3189-57-0

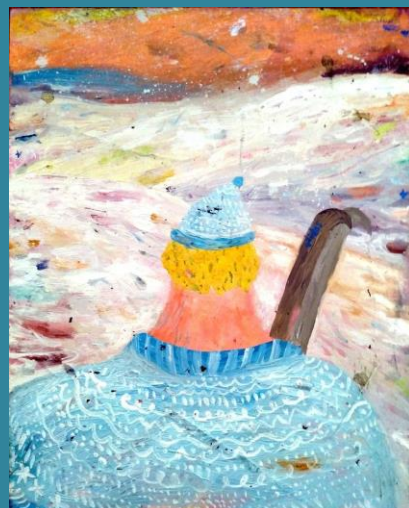
*Biennial of Illustration Bratislava GRAND PRIX

*Sharjah Children's Illustration Exhibition

*International Youth Library White Ravens Catalog



He was a professional who loved to box because it made him feel powerful. But the day came when there was nothing left for him to box, no one applauded for him or praised him or came to watch him anymore. One day he began to think about his loneliness and his worn-out gloves and he wondered why his boxing no longer made people or even himself happy...



The Clever Mouse

Writer/Illustrator: Anahita Teymourian

Publisher: Tiny Owl

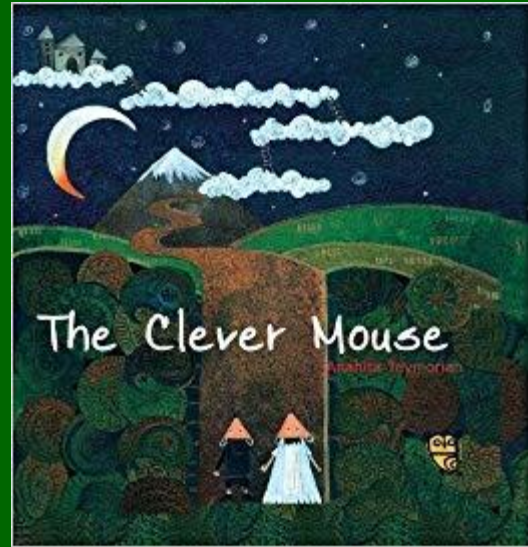
Rights Sold: Chinese(Simplified),

Complex Chinese, Italian

24 pages, 21×21

Age group: 6+

ISBN: 1910328014, 9781910328019



A delightful story about a mouse who is rather too pleased with his own cleverness... but a bit of realizing his own foolishness teaches him what he needs to learn in order to become wise and happy. A mousy love story that shows how kindness is more important than beauty.



The Daughter of Pomegranate

Writer: Mohammad Hadi Mohammadi

Illustrator: Neda Rastin Mehr

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

Rights Sold: Dutch

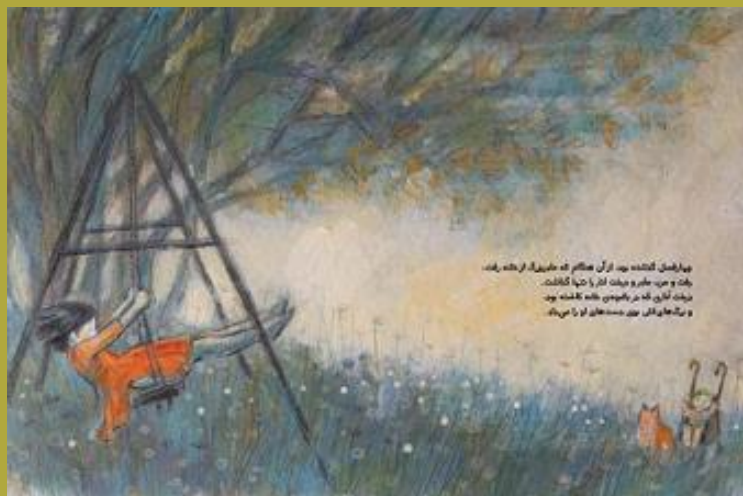
28 pages, 29*22

Age group: +8

ISBN: 978-622-6986-20-5



The daughter of Pomegranate is the story of a girl who has lost her grandmother and could not believe in her absence. She didn't know why the grandma's house became empty. So, she searched everywhere and took care of her grandma's cane. As the seasons passed, she gradually realizes the reason... But how?



The Day My Dad was Lost

Writer/ Illustrator: Afsaneh Sanei

Publisher: minedition

23 pages

Age group: 3-8



Hadn't you asked yourself where your dad went every day when you were a child? "At work "for sure.

But what is at work or what it likes can have no clear answer for a little girl.

This picture book shows a little girl with a big question: "where does my dad go every day?" she follows her dad to find out a good answer, but she loses track of him. A big polar bear finds her and helps her to find her home and also a good answer for her important question.



You Are an Explorer

Writer: Shahrzad Shahrjerdi

Illustrator: Ghazal Fatholahi

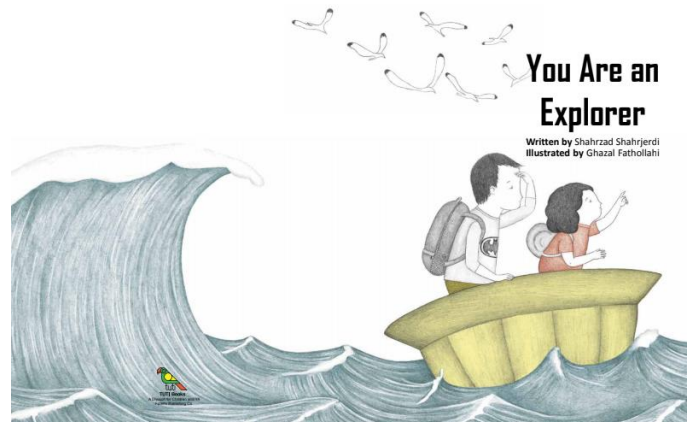
Publisher: TUTI Books

Rights Sold: Spanish, Dutch, Turkish

32 pages, 26*20

Age group: 6+

ISBN: 978-622-6630-08-5



*Selected in the Cow Design Festival 2020

The story of crying girl whose brother suddenly tells her to pack their things and leave their house. Under the fire of guns and tanks, her brother tells her that they are going on a trip. He describes their journey as an adventure and asks her little sister to remain brave and strong since that's how explorers are supposed to be.

“The Explorer” is a brief take on the devastating issue of war, refugees, and asylum seekers. A story about the people – particularly kids - who have become victims to the ugliness of war and yet pursue their right to a better future.



The Farmer

Writer/Illustrator: Hasan Mousavi

Unpublished

World Rights Available



This Farmer has a consuming passion for fishing. He farms every day desperately in order to buy a fishing boat. However, after buying the boat, he prefers to use it as a carrier to send his products to cities. To him, having a larger boat is better. He is desperately endeavoring every day. His vast fields overspread everywhere except a small piece of land. When he visits there, a petit girl is fishing to enlarge her field. So, the farmer opts to deal with her to have her boat for his fields.



The Hungry Mouse

Rewritten by: Afsaneh Shabannejad

Illustrator: Ghazaleh Bigdeloo

Publisher: TUTI Books

32 pages, 26*20

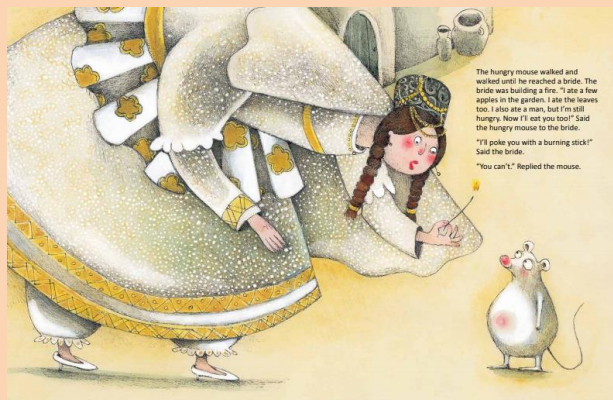
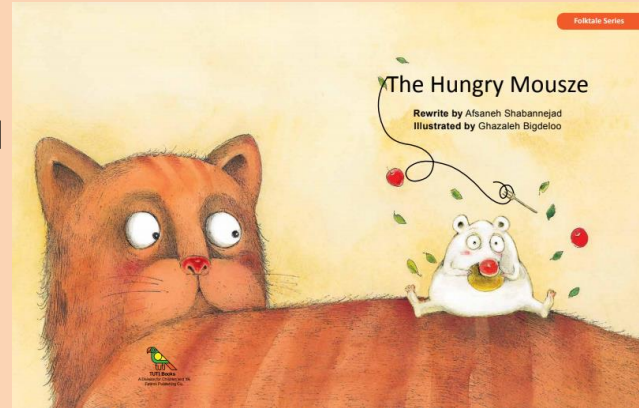
Age group: 4+

ISBN: 978-622-6630-08-5

World Rights Available

The hungry mouse of our story knows no limits when it comes to eating! He will eat all and everything that he sees and has no intention of stopping, yet he doesn't seem very much brave at all! He needs to be stopped before he does any more damage...

"The Hungry Mouse" is an Old Iranian folktale that revolves around greed. It helps children to understand that although "wanting more" is not necessarily a bad thing, it should not turn into greed and hurting others.



The Hunter's Son

Writer: Reza Mozouni

Illustrator: Mitra Abdollahi

Publisher: Madreseh publishing

World Rights Available



The myth of the hunter's son is one of the ancient beliefs of the Kurdish people, which is also included in the calendar and chronology of Kermanshah and Ilam cities. According to this story, the hunter's son goes to the mountains in heavy snow to fight the winter. By placing a large stone on his shoulder, he throws the rock on the ground to get rid of the winter. So, the spring wakes up. Kurdish people believe that the snow melts in the second half of February every year as a result of his deed.



The Illiterate Mr. Mouse's Letters

Writer: Sepideh Khalili

Illustrator: Hamideh Khosravian

Publisher: Madreseh publishing

World Rights Available



Mr. mouse doesn't know how to read and write. Once he was walking in the forest, he encounters Ms. Mouse. The illiterate mouse decides to console her by writing a letter after eating a piece of her book! Because he could not read or write, he turned to other animals to write letters. They edited the text of the letter according to their wishes and living conditions until the illiterate mouse realized and made a decision.



The King and the Moon

Writer: Parvin Panahi

Illustrator: Pedram Kazerouni

Publisher: Madreseh publishing

World Rights Available



The King and the Moon is the story of a king who is afraid of the moon; Because his palace is by the sea and at every tide he worries that the water will take away his glorious palace. The soldiers said, "Sir, isn't it better to take our palace a little further back?" The king got angry and answered: "Why should we? Who has ever heard a king retreat? The sea must retreat." The soldiers replied: "It is not the fault of the sea! The moon is responsible for this event!" So, the king looked for various ways to get rid of the moon!



The Legend of the Young Archer

Writer: Hamid Reza Shahabadi

Translator: Mahmood Mohaqeq

Illustrator: Nooshin Safakhoo

Publisher: Kanoon publishing

29 pages

Age group: 8+

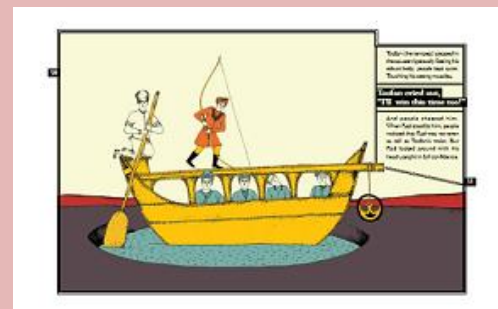
ISBN: 978-600-01-0888-5

World Rights Available

*Shortlisted in Nami Concours 2021



This is a story about a boy named Rad (Thunder) who wants to be the greatest archer in the world. There is an annual arrow shooting contest in which the winner is awarded a precious golden ball. Rad tends to compete with Toofan who is the top-winner for years. An old man called Naseem (Breeze), the great master of archery teaches him how to shoot. But, before participating in any archery exercises, he must learn three main lessons. Turning to a master in archery, on the day of the great archery competition, something eccentric happens.



The Little Black Fish

Writer: Samad Behrangi

Illustrator: Farshid Mesqali

Publisher: Nazar publishing

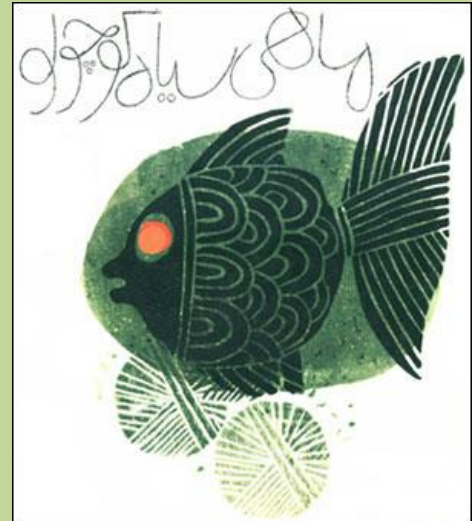
Rights Sold: English, Turkish, Greek

48 pages, 25*25

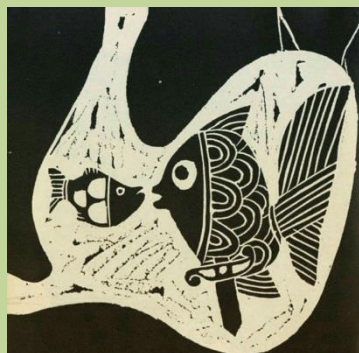
Age Group: 12+

*Winner of: Golden plaque of Bologna- 1969

*Honorary Diploma of BIB- 1969



The story is told through the voice of an old fish speaking to her 12,000 children and grandchildren. She describes the journey of a small black fish who leaves the safety of the local stream to venture into the world.



The Little Elephant

Writer: Mohammad Hadi Mohammadi

Illustrator: Solmaz Joshaghani

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

28 pages, 29*22

Age group: 6+

ISBN: 978-622-6986-34-2

World Rights Available



Seeing the birds in the sky, the little elephant always loved to have wings in a way that he thought his big ears were wings and mistakenly grew on his head! So he asks the giraffe for help. Eventually, the tailor monkey gives him a hand! He cuts off his ears and sews them on his back! But, does it work? Of course, something was wrong.

The Little Painter

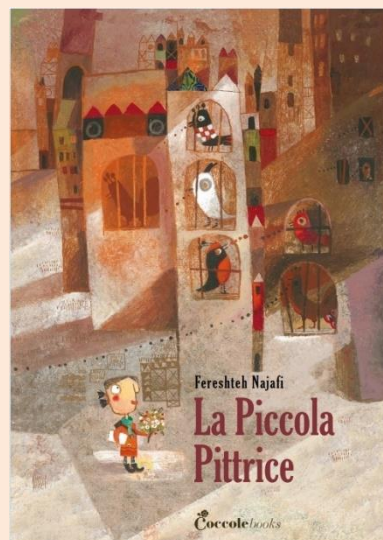
Writer/ Illustrator: Fereshteh Najafi

Publisher: Coccole Books

26 pages, 18.5 x 0.7 x 26.7

Age group: 6-9

ISBN: 978-88-94970-25-8



A small painter arrives in a dark city of monsters. Her portraits and colors will infuriate everyone, including his cruel ruler. Nobody appreciates beauty and truth in a country where even birds no longer fly.

What happens if a girl with a pure heart arrives in a world full of tyrants?



The Millstone

Writer: Babak Saberi

Illustrator: Hassan Amekan

Publisher: Koudakan Publishing House

24 pages, 22*22

Age group: +7

ISBN: 978-600-6729-02-2

World Rights Available



A quail went to the mill and said: “O’ millstone, would you please cut the corn kernels into small pieces? The chicks cannot eat the big ones!”

“sure”; The millstone replied. The quail filled her bag with small pieces of corn kernels and left.

Henna-feather hen said: “O’ millstone, my feathers became pale. Please grind the henna leaves for me if it is possible. I want to dye them to have brightly colored feathers.”

“Ok, I will grind them for you, don’t worry; The millstone answered.

These requests go on and on, every time somebody comes in and asks the millstone to grind or mill something for them...

One day everyone gathers and tell the millstone: “you are the best millstone in our village, you grind everything.”

“I don’t carry out these activities on my own. Do not forget the miller. He enters with his black mustache and beard every day, and when he leaves in the afternoon, they are turned into white, like an old man. The role of water is also important. Without water, nothing can be done. And the most important thing is the bed stone, my friend. Without him, nothing is possible.” ...

Miracle of the apple tree

Writer: Babak Saberi

Illustrator: Noushin Sadeghian

Unpublished

Age group: 8+

World Rights Available

*Winner of the Golden Award (the Fifth Nami Concours 2021)



This is the story of a king who has three sons and a daughter. The king's parrot brings an apple seed as a souvenir of his flight to India. The king plants it in the garden, so there grows an apple tree. While the king is seeking a successor, a falling apple hit his head which reminds him of the long-haired princess, Irandokht, who will be his best successor.



The Moon and the Fox

Writer/Illustrator: Anahita Taymourian

Publisher: Kanoon publishing

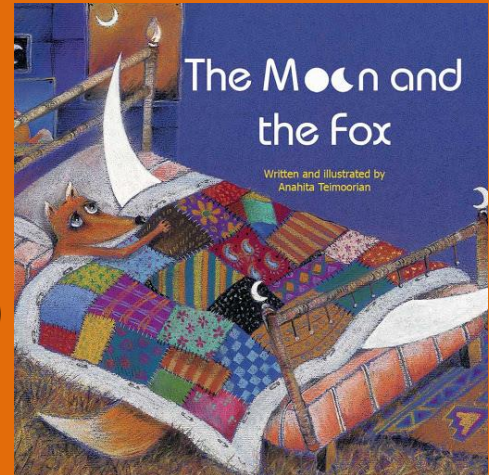
Rights Sold: Chinese (Simplified, Traditional)

Italian, Japanese

28 pages, 22*22

Age group: +5

ISBN: 964-432-764-0



The little fox loves the moon very much. One night the fox takes the moon from the sky and puts it into its den. The moon is silent and just shines. Thinking it is sad, the little fox tries to cheer it up but fails. Gradually, the moon gets bigger, and in the end it grows too big to fit in the den. Finally, the little fox discovers how to make it happy.

The Mother

Poet : Iraj Mirza

Illustrator: Hoda Hadadi

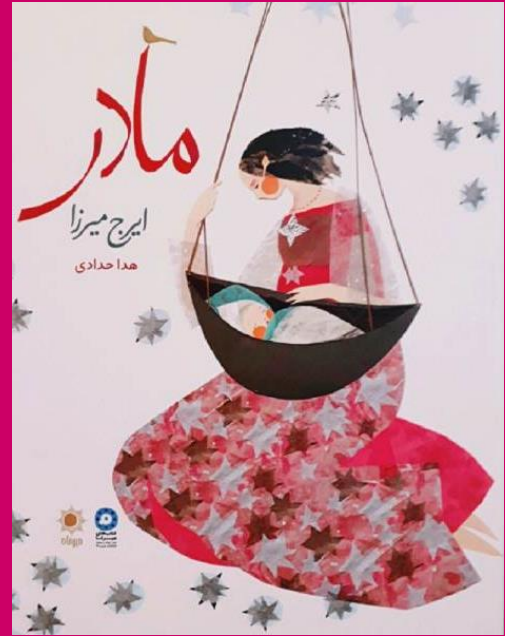
Publisher: MirMah Co.

28 pages

Age group: 6+

ISBN: 978-600-3333-73-4

World Rights Available



Is a famous Persian poem by Iraj Mirza, 1874-1926

This short poem is a beautiful description of what a mother do to raise a child.

The Onion's Legend

Writer: Narsis Emami

Illustrator: Alireza Goldouzian

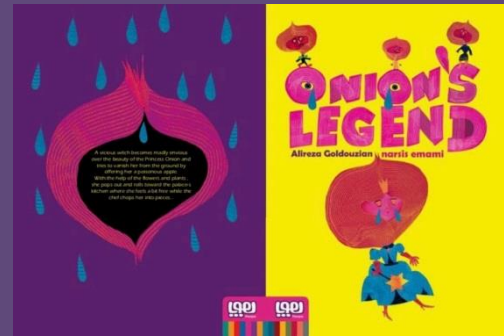
Publisher: Houppaa Books

Rights Sold: Turkish

28 pages, 21*21

Age group: 6+

ISBN: 978-600-8869-21-4



*Has been recognized and awarded in UNESCO's Youth Multimedia Competition.

*Selected Illustration of Bologna Exhibition of Italy for book "story teller bride", 2018.

*Selected Illustrator of Bologna Exhibition, 2018.

A vicious witch becomes madly envious over the beauty of the Princess Onion and tries to vanish her from the ground by offering her a poisonous apple. With the help of flowers and plants, she pops out and rolls toward the places kitchen where she feels a bit free while the chef chops her into pieces...



The Parrot and the Grocer

Writer: Mohammadhadi Mohammadi

Illustrator: Amir Shabanipour

Publisher: The Institute for Research

on the History of Children's Literature (IRHCLI)

32 pages, 28 * 20.8

Age group: 7+

ISBN: 978-600-7112-67-0

World Rights Available

* Bologna International Illustration Exhibition (Italy, Bologna Book Fair), 2018.

* Honor diploma from International Illustration Exhibition, "Image for Book", (Moscow, Russia), 2019.

* Winner of Green Island Third International Competition of Illustrations-NAMI CONCOURS, (South Korea), 2017.



The Parrot and Grocer is a re-creation of an allegory of the same title in Rumi's Masnavi. In this narration, the author has taken a new approach that shows both the rhythm of the original narration and a new rhythm of the novel version.

This reflects the modern rhythm that exists in the repetitive structures of the images when you read and see the frames.

The Porter Turned Fortune Teller

Writer: Mehdi Hejvani

Illustrator: Rashin Kheyrieh

Publisher: TUTI Books

28 pages, 25*21

Age group: +6

ISBN: 978-622-6630-71-9

World Rights Available



A Porter's wife insists that he leave his job and become a fortune teller instead. He gets lucky by making two predictions that later come true, and so he is chosen as the governor's personal fortune teller; but this is only the beginning of his story...

“The Porter Turned Fortune Teller” is an old folktale revolving around the consequences of being untruthful.



The Rabbits of the Spring and the Moon

Writer: Mohammad Hadi Mohammadi

Illustrator: Amir Shabanipour

Publisher: The Institute for Research

on the History of Children's Literature (IRHCLI)

32 pages, 28.2*21

Age group: 7+

ISBN: 978-622-6986-01-4

World Rights Available

* Bologna International Illustration Exhibition (Italy, Bologna Book Fair), 2020.



The Tale of Rabbits in Moon Lake is an ancient narrative with its roots in the oldest surviving piece of children's literature, Panchatantra. In the Sassanid dynasty, Panchatantra was translated from Sanskrit into Pahlavi (Middle Persian) by the name Karirak ud Damanak. Later on, it was translated into Arabic and Persian. This tale appears in Jalal al-Din Rumi's Masnavi. It tells of a group of rabbits living in green pastures. An elephant herd migrates away from its dried-out land to these pastures and resides around a lake. This migration disturbs life on the green pastures. The wise among the rabbits asks for help from the moon and drives the elephant herd away from the pastures so that peace and happiness returns to the life of rabbits.

The Red Blob

Writer/Illustrator: Reza Dalvand

Publisher: Phoenix Juvenile and Children's Publishing

Age group: +7

World Rights Available



*Winner of the “Sharjah Children Reading Festival”- UAE 2016

*Oriental Kids Book Award

Today, a Red Blob dripped down with the raindrops. The Red Blob looked down and got ready to color the city...



The Smiling Banana

Writer: Hamidreza Shahabadi

Illustrator: Hasan Mousavi

Publisher: Ofoq publishing

28 pages

Age group: 3-6

World Rights Available



The story of the smiling banana revolves around a blue lonely gorilla who makes acquaintance with a banana! Everyone makes fun of him until he meets a gorilla whose friend is an apple.



The World Is Mine

Writer: Tahmineh Haddadi

Illustrator: Haleh Ghorbani

Publisher: TUTI Books

Rights Sold: Portuguese (Mozambique only),

Turkish, Korean

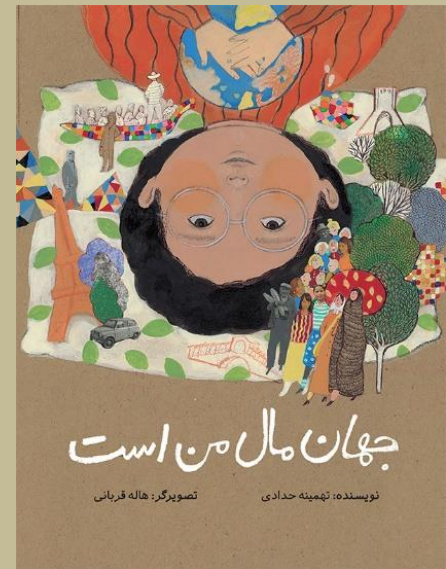
36 pages, 29*22

Age group: 6+

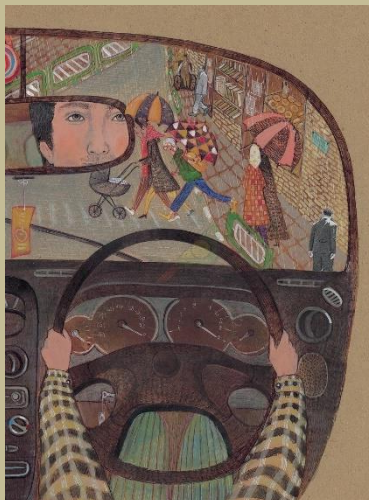
ISBN: 978-622-6630-78-8

* Selected for the Biennial of Illustration Bratislava

* Selected for the Tallinn Design Festival Triennial



“The World is Mine” is all about hope and overcoming obstacles in life. It helps children – especially those with disabilities – to understand that by employing their imagination, they can move beyond any limitations. It depicts the combination of hope and imagination as the essence that drives life forward regardless of the cards one has been dealt.



This-a-vay, That-a-vay

Writer: Mostafa Rahmandoust

Illustrator: Farhad Jamshidi

Publisher: Neyestan Books

Rights Sold: Turkish

36 pages, 27.5*21.5

Age group: +7

ISBN: 978-622-208-005-1



“This-a-vay, That-a-vay”, written by Mostafa Rahmandoust and illustrated by Farhad Jamshidi, is the story which introduces the people from two imaginary lands with different and unique tastes and interests. These two people each like only one color and always try very hard not to have contact with each other, but one day, due to an accident, a boy from one of the lands falls for a girl from the neighboring land, and this love leads to contact between their families and in the end their marriage.

In this simple story, the author tries to express important concepts for collective life, and for paying attention to the power of love and putting aside prejudices and beliefs with one dimension and in his proverbial way, one color.

Uncle Nowruz's Violets

Writer: Mohammad Hadi Mohammadi

Illustrator: Nooshin Safakhoo

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

32 pages, 29*22

Age group: 7+

ISBN: 978-600-7112-29-8

World Rights Available



Nowruz is an Iranian celebration that is held when spring starts. The nature of this tradition is linked with birth and revival. From the midst of the cold snowy weather, spring and warmth arise. Uncle Nowruz's Violets is the recreation of one of the oldest narratives involving the celebration of Nowruz. Uncle Nowruz is the symbol of spring and Mama Cold is the symbol of winter and hibernation. The struggle and conflict between the two is the story of Hibernation and awakening, death and life, winter and spring, sadness and happiness, cold and warmth and darkness and light. Therefore, in this story, Uncle Nowruz plants the seeds of his violets into the hands of Mama Cold for Nowruz.

What a Brilliant Idea!

Writer: Narjes Mohamadi

Illustrator: Narjes Mohamadi

Publisher: TUTI Books

Rights Sold: Spanish, Greek, Turkish,
Chinese, English

32 pages, 32*26

Age group: 4+

ISBN: 978-622-6630-10-8

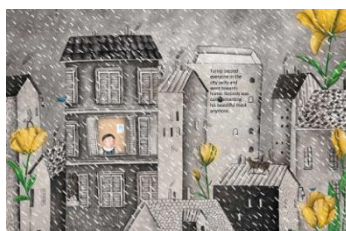
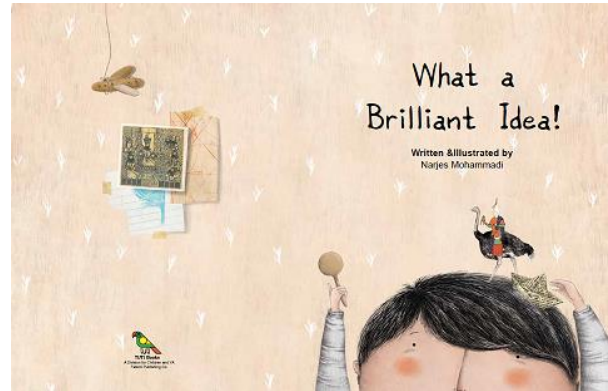
*COW Design Biennale

*Little Hakka Picture Book Competition

*Selected for the prestigious “White Ravens 2020” list of the International Jugendbibliothek (Munich, Germany).

Cookie is unhappy with this “big” ears. He decides to wear a mask over his head to hide them. Everyone is amazed by his “brilliant idea” and decides to the same. They’re all hiding something they dislike about themselves, yet no one is distinguishable anymore! This outcome makes Cookie ponder...

“What a Brilliant Idea” is a story about self-esteem, self-image and self-acceptance. It helps children to understand that no matter how they look like, difference is beautiful and beauty is different.



What if the Snowman won't melt?

Writer: Ali Shojaie

Illustrator: Elahe Taherian

Publisher: Neyestan Books

Rights Sold: German, French, Korean

32 pages, 28*21

Age group: 5+

ISBN: 978-964-337-536-2



*“Book of the Month” Selected by German Academy for Children’s Literature,
May 2013

In a small town, the kids try to build the biggest snowman that any one has ever seen! After they finally finish the job, they invite their families and friends to come and see the biggest snowman that they have built. The next day when people wake up, they find out that they all should be at the service of this big creature and obey whatever he demands...

Who knows Mr. Pink?

Writer: Mojgan Kalhor

Illustrator: Reza Dalvand

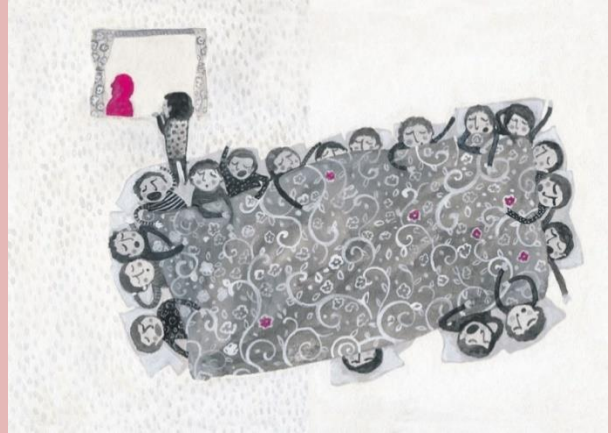
Publisher: Ofoq publishing

Rights Sold: Turkish, Sweden

24 pages

Age Group: 7+

ISBN: 978-600-3531-50-5



-*Winner of the “GOLDEN PEN OF BELGRAD”- Serbia 2013

-*Shortlist of the “SingTel Asian Picture Book Award”- Singapore 2013

-*Selected in the “Nami island International Illustration Concours”- South Korea 2015

When I can't fall asleep at noon, I look out the window. There's always a grey sky beyond the window. With a few more grey buildings. But I saw something strange that day. A Pink Man!



Wolf and Goat

Writer/ Illustrator: Ali Boozari

Publisher: Caraminhoca Pub. Brazil

Age group: +6

World Rights Available

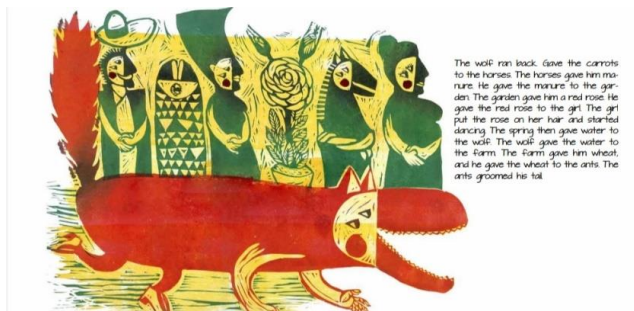
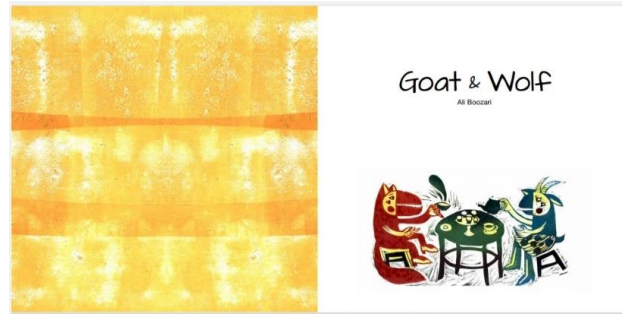
*Winner of XIV International Illustration & Book Design Competition
(Image of the book 2021)

Once there lived a mother goat with her baby goats. A big bad wolf lived near who kept watching to find the little goats alone to grab them and eat them up.

One day, mother goat had to go out to the jungle to find food for her kids. She asked them to be careful and do not let anyone in!

After she left, the mean wolf came and knocked on the door and said; "Let me in, I am your mother and I am back!" But the baby goats noticed the harsh and rough tail cannot be their mother's tail, so they refused to open the door.

The nasty wolf was not disappointed, he did everything to make his coarse tail, as soft and fluffy as the mother goat's tail and came back knocking their door



The wolf ran back, gave the carrots to the horses. The horses gave him manure. He gave the manure to the garden. The garden gave him a red rose. He gave the red rose to the girl. The girl put the rose on her hair and started dancing. The spring then gave water to the wolf. The wolf gave the water to the farm. The farm gave him wheat, and he gave the wheat to the ants. The ants groomed his tail.



The wolf always looked for an opportunity to eat the goat's kids.

Zahhak

Writer: Atousa Salehi

Illustrator: Nooshin Safakhoo

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Shahnameh is the family tree of ancient Iran and Iranian ancestors. It is a myth such as the Iliad and the Odyssey, which tells the story of the common fathers of the inhabitants of the earth. And the story of Zahhak is one of the first stories of Shahnameh. Zahhak is the story of a good-natured human being who falls into the trap of the devil and gradually becomes an evil-doer. Zahhak is one of the few myths whose hero is not a hero forever, he makes mistakes like ordinary people, and on the other hand, ordinary people in his story do heroic deeds.