



BOLOGNA CHILDREN'S BOOK FAIR

the *rights* place for children's content

from Monday 4 to Thursday 7 April 2016

Rules of entry

1 - AIMS

The aims of the Illustrators Exhibition, staged as part of the Bologna Children's Book Fair, organised by BolognaFiere and held from 4 to 7 April 2016, are to bring illustrators and publishers together and to promote illustrators and their work among publishers.

2 - ELIGIBILITY

Individual illustrators or groups of illustrators of any nationality, provided they were born prior to 31st December 1998, whose artwork is intended for use in children's books, are eligible to enter the Exhibition, either directly or through publishing houses or schools.

The **ENTRY FORM** have to be completed in Italian or English. Please specify on the application form whether you are entering work for the Fiction or Non Fiction Category.

Illustrators may only enter one category (Fiction or Non-Fiction).

The entrants must send five original illustrations (fixed number), unpublished or published after January 1st, 2014, in black and white or colour, produced using any technique, including computer graphics (in case of mixed technique, please send both original drawings and printouts of the ultimate artwork). Artwork previously submitted to the Exhibition may not be re-entered. The illustrations must be based on the same theme and must be numbered from 1 to 5 (labels enclosed) in the desired order. The number of illustrations (5) is mandatory. Submissions of any other number of works will be rejected.

The entry form must be filled in and **submitted together with the illustrations** no later than **October 9th, 2015**.

Entrants must send their submissions to:

Illustrators Exhibition

BolognaFiere Spa

Piazza Costituzione 6

40128 Bologna - Italy

Artwork sent after this deadline will not be considered.

3 - SHIPMENT

Entries may be delivered by post, express delivery service or by hand.

For the shipment, please use the **coupon** with pre-printed address.

Material should be sent “carriage paid”, inclusive of any customs and delivery costs.

From non-UE countries we suggest to send the illustrations by express courier

(BolognaFiere is not able otherwise to fill out the paperwork for import being the addressee).

For customs purposes we recommend to declare a value not exceeding 25 US \$. To facilitate Italian customs operations, the wording “illustrations of no commercial value” should be specified on the forwarding documents.

BolognaFiere may not be held accountable for the non-arrival or late arrival of artwork.

4 - REQUIREMENTS

The illustrations (i.e. the size of the sheet) must not exceed the following dimensions:

Fiction:

32 x 42 cm (or 42 x 32cm)

Non Fiction:

50 x 70 cm (70 x 50 cm)

Illustrations in larger formats will not be considered, nor will they be returned by BolognaFiere.

The illustrations must be on paper or flexible board, maximum thickness 2 mm (for scanner separation purposes).

If illustrations on stiff backing are sent, BolognaFiere will either detach the illustration, at the artist's risk, or print slides, at the artist's expense. The illustrations must be sent without passepartout or any other form of mounting. BolognaFiere will mount the artwork, as it deems appropriate.

All published works must be accompanied by a declaration bearing the ISBN number, publisher's name and address.

5 - SELECTION PROCESS

All artwork sent by the stated deadline (**October 9th, 2015**) and meeting the specified requirements will be examined and selected by an international panel (whose decision is final), comprising five members (from publishing houses and art schools) appointed each year by BolognaFiere.

All illustrators selected who meet the respective requirements will also be admitted to two other initiatives organised in co-operation with the Bologna Children's Book Fair, which are here shortly outlined and whose rules and regulations are available and downloadable at the indicated address:

- the "**Bologna Children's Book Fair – Fundación SM**" **International Award for Illustration**: dedicated to illustrators under 35 years of age, the Award will be assigned by an international jury of experts (not including the panellists who have chosen the works for the Illustrators Exhibition). The winner will receive a prize of 30,000 dollars and will be offered to illustrate a children's book to be published by Grupo SM, Spain. One year later the book will be presented during the Fair and a special exhibition organized to highlight the work of the winning artist. For all specific details please refer to the **Rules of Entry** of the International Award.

- The **ARS IN FABULA Grant Award**, supported by fabbricadelleFavole and Accademia di Belle Arti di Macerata, dedicated to illustrators under 30 years of age who have not yet published their work. The grant shall be awarded by a jury composed of Master course lecturers and the winner will be given the opportunity to attend free of charge the ARS IN FABULA – First level Master Degree Course in Illustration for publishing, working on a book project to be assigned by one of the Master course partner publishers. For all specific details please refer to the **Rules of Entry** of the Grant Award.

6 - ANNUAL

Each illustrator selected by the Committee will be granted two pages in the Annual, for the reproduction of all or some of the illustrations as well as a space for the bibliography. BolognaFiere has the right to choose the works to be published in the Annual and to make complete or partial reproductions. BolognaFiere may not be held liable for errors or omissions.

While the illustrators remain the sole owners of their artwork, they acknowledge the non-exclusive right of BolognaFiere to:

- reproduce their illustrations in the Annual and on posters, leaflets and other Exhibition literature and also in any other medium (digital medium, on-line systems) even with the aim of promoting the exhibition;
- publish or republish all or part of the Annual in Italian or other languages and to grant these same rights to third parties in any place, for the duration of at least ten years;
- use in any form, including separately and by concession to third parties for whatever purpose, reproductions of the illustrations printed in the Annual or in other Exhibition publications. The reproductions will be accompanied by the name of the artist, the subject and the source of the work.

The illustrators undertake not to advance claims in respect of the reproduction, publication and use in any form of their artwork by BolognaFiere, whose intention is to promote around the world the artists featured in the Exhibition.

The reproduction of the illustrations for merchandising purposes aimed at the promotion of the exhibition will be submitted to the agreement of each participant.

7 – EXHIBITIONS ABROAD

After the Bologna event, the Illustrators Exhibition will travel to Japan under the supervision of JBBY. The Illustrators Exhibition may subsequently be transferred to venues in other countries.

The Illustrators hereby relieve BolognaFiere from any and all responsibility in respect of damage or loss that the illustrations might sustain during their stay abroad as well as on their outward and return journeys. The exhibitions of illustrations held abroad are subject to the same rules and regulations as the Illustrators Exhibition, and the provisions of the regulations are extended to the organisers of the exhibitions held abroad.

8 - RETURN OF ARTWORK

Illustrators selected: all the works featured in the Illustrators Exhibition will be returned to their owners by BolognaFiere or directly by the organisers of the exhibitions held abroad by the end of December 2017. The illustrations selected and displayed may not be returned or replaced during the Exhibitions abroad.

Illustrators not selected (resident abroad): The artwork may be returned in one of the following ways:

* collected in person during the Illustrators Exhibition (4-7 April 2016) from the Pick Up Office;

* sent by registered mail on presentation of a request by **e-mail** within 31 December 2016, at BolognaFiere's expense.

After this deadline, the illustrations will not be returned.

9 – RESPONSIBILITY

The participant expressly releases BolognaFiere from any responsibility and third party claims related to the contents of the artwork he/she is submitting for the Exhibition. Besides, the artist/school/publisher hereby releases BolognaFiere and the organisers of the exhibitions abroad from all liability for damage to submitted works (including theft and fire) incurred during transport, while held at the exhibitions or while being returned.

Moreover:

- BolognaFiere will however take out an insurance policy covering the works selected for the event against damage, fire or theft for the duration of the Exhibition in Bologna: each illustration will be insured for a maximum sum of €250,00 which may be increased by the illustrator at his/her request and expense;
- it is asked by BolognaFiere to the Organizers of the new editions of the Exhibition abroad to take out an insurance against damage and theft of the illustrations covering the transportation and the Exhibition abroad.

For the non selected artwork BolognaFiere ensures that the greatest care will be taken with the return of the works by forwarding agent or by mail, even though it may not be held liable for any damage occurring during the transportation.

10 - EXHIBITION CANCELLATION AND CHANGES; LAW AND JURISDICTION

BolognaFiere may cancel the Exhibition or change the dates thereof. By submitting the application, the artist accepts and acknowledges the Exhibition Regulations and all the rules that BolognaFiere may introduce. Relations between BolognaFiere and the illustrators are governed by Italian law. Any disputes will be subject to the jurisdiction of the Italian courts and to the sole competence of the law court of Bologna.